the Link

Concordia University
Montreal, Quebec

Volume 8, Number 14
Tuesday, November 3

Library may be gutted during exam period

by Andy Riga

Students at Loyola may be forced to study in a library strewn with debris and dust during exam time next semester.

The current Vanier library building is scheduled to be gutted and its entire contents moved as exams begin at the end of April.

Construction of the library's extension is expected to be completed by then. The new section will then have everything moved into it while the old section undergoes renovations, according to associate director of libraries Joe Princz.

CUSA education vice-president Randy Orr says moving all of Vanier's furniture and its entire collection of books will cause havoc in the library at a time when students desperately need quiet study space.

"You can imagine that that's got to be the worst time of the year for them to do that," he said. "That's right when people are trying to finish off their papers, get ready for exams, or even study for early exams."

Nothing can be done to change the timing of the transfer, said director of libraries Al Mate. He said construction on the extension could not be slowed down to postpone the tearing down of walls.

"They're not going to slow down construction because they are under contract," he said. "The contractors are on a tight schedule and they're not going to stop."

Orr said he is worried that students will be stuck with inadequate facilities at the Vanier library, which is always overcrowded during exams.

"If (the moving is) done in a haphazard way, as I suspect it may be done, one wonders how it's going to be put back together in any efficient way," he said.

Princz said it is "anybody's guess" how long it will take to move the library's contents from the old part to the new.

"It will have to be relatively fast," he said. "Because they (the contractors) want to start work on the renovations. We might do it in bits and pieces and we might do it all right away."

The construction schedule may change in the coming months, said Princz. He said he would prefer the moving takes place around the end of exams.

Orr said he hopes the new portion will be behind schedule so the moving can be done after exams are over.

"The first week in May to me is not too bad," he said. "Because in the summer-time when there are less classes here at Loyola, people can study at the Drummond where it won't be so messy."

But moving in May could cause other problems. Princz said renovations on the old part of the library will take six months. If construction on the new part finishes in May, they would have to move back into the old building in October, a month after school starts, he said.

Mate said he is aware students may be hurt by the timing of the moves, but is not sure anything can be done to change it.

"We've been thinking about that particular problem, but we haven't come up with any solutions yet."

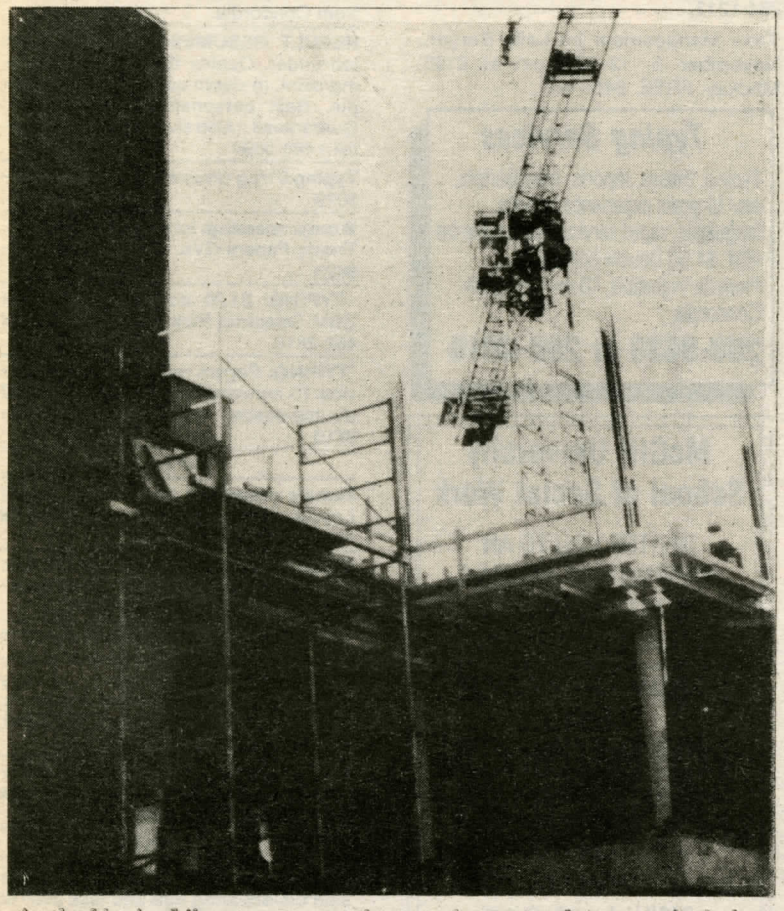

photo by Jonathan Brooks

As the Vanier Library construction continues, students may be in for a noisy surprise during April exams when the library is expected to be renovated.

photo by Xavier Nuez

Armed with hockey sticks, Concordia students began a series of protests against provincial underfunding last Friday.

Concordia gears up for day of protest

by Scott McCulloch

Concordia is gearing up for a day of protest next Tuesday to pressure the provincial government to increase funding to the university.

The university will shut down in mid-November to mobilize the community against the Liberal government's treatment of Concordia's underfunding crisis

Concordia's student association ,CUSA, is encouraging students to write protest letters to Education Minister Claude Ryan, and is organizing a march on the Quebec National Assembly during the day of protest. The university administration has taken out full-page ads in the Concordia newspapers to explain the reason for the protest.

Phone centres will be set up for students, faculty and staff to call the offices of the MNAs representing the districts of Concordia's two campuses (Harold Thuringer, NDG and Jacques Chagon, downtown).

A telephone will also be set up to direct calls to the office of either Ryan or Premier Robert Bourassa.

Squads of Concordia protestors armed with placards and banners may be organized to visit Montreal-area newsrooms or Liberal party headquarters to explain what the Concordia lobbying campaign is all about. They would also hand out leaflets on the street and ask people to sign petitions.

Organizers say they are hoping to generate media attention and publicize Concordia's historic underfunding problem.

Media reaction to the announced one-day shutdown has ranged from indifference to indignance.

In an editorial last Monday, *The Gazette* called the move a "sophomoric stunt" and said Concordia is squandering its reputation.

Officials say at least 2000 people are needed to participate.

CUSA vice-president education Randy Orr says commitments from staff, faculty and students are what is needed to maintain the success of this event.

"The more people there are, the more people will look at your signs," he said.

Orr said students must be informed and encouraged to participate so they don't think the university is locked up for the day.

"All students should participate in the day of action. We want the day to be percieved as a day that students participate, not stay home," Orr added.

Concordia may face problems because the closing of the university may be illegal.

Although adminstrtation officials have made no formal announcement, a proposal to keep Concordia's doors open but cancel classes has been made.

At Friday's senate meeting, finance vice rector Maurice Cohen said, "Part of the strategy is the surprise."

CUSA: Education forum a $2 million waste

by André Fauteux

Last week's National Forum on Post-Secondary Education was a waste of $2 million, says Concordia's student association (CUSA) co-president Maxine Clarke.

Organized by the federal government, the three-day forum invited university representatives from across Canada to Saskatoon. Clarke and Rector Patrick Kenniff attended the conference, which discussed university funding, accessibility and the quality of education.

Clarke said this first-ever forum was badly organized, and students and minorities were under-represented. "There was a tremendous amount of business people," she said.

But according to Kenniff, "I never think any of that was a complete waste of time." He said the contact with other Canadian university officials was important.

Forum participants agreed the federal government must contribute more money to post-secondary education. Kenniff said Ottawa has cut back its increases in annual transfer payments to the provinces' educational systems.

He added the real test of the conference's usefulness will be whether organizers can put together a document containing a "prescription for action."

Although every workshop had to submit a report of its discussions, Clarke said the forum "was set up in such a way that nothing really could be targeted or finalized."

Clarke said minorities' experiences and ideas were not shared with other participants because they were purposely grouped into a few workshops

"That's typical of these elitist gatherings," she said. However, she said she was pleased to be in the same workshop with two native people.

"I recognized where they were coming from, as a black woman."

Kenniff agreed more students and minorities could have been present, but said more people from the private sector could have attended also.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY NOVEMBER 3

AISEC presents Travel days'87. Hall building 10am-4pm.

Vacation Chat booth-everything you wanted to know about travel but didn't know who to ask. Travel Resource Club.

The MCM: a year in review, a panel discussion with Michel Auger, municipal reporter for Le Devoir, Bob Keaton, of thee Civic Party, and Marvin Rotrand, MCM councillor. School of Community and Public Affairs, 2149 Mackay, Annex CI, 6:15 pm.

WEDNESDAY NOVEMBER 4

SEX AND MONEY with Prof. Lionel Rothkrug, Dept. of History. H-1070, 8:30 pm. **FREE**

Want to know more about the Harvard United Nations Model? meeting4 pm, Administation building, Loyola, students from alll departments welcome. 848-742 or 848-1067 (Nathalie) for more info.

GWYNNE DYER on Forging a New Defence Policy, 7:30 p,m. Frank Dawson Adams Auditorium, McGill. $5. 398-6795.

Political Science Wine and cheese, 8 pm, Faculty Lounge, Loyola. Free wine, cheese, door prizes. Political Science Students Association.

THURSDAY NOVEMBER 5

The Harvard UN Model- Find out about this great experience(Feb 18-21). All students welcome. Admin building, Loyola, 4 pm. Political Science Students Association. 848-7462.

GAIL SCOTT reads from **Heroine**. Montreal feminist writer, 8 pm. H-767. "A bitter and amusing expose of sexual politicss on the left."

Concordia Jazz Ensembles- Jazz Guitar Enseemble and Jazz Saxaphonee Ensemble ô1. Free admission, F.C. Smith Auditorium, Loyola, 8 pm.

FRIDAY NOVEMBER 6

Post-Halloween screening All are welcome to attend an evening of Animation shorts followed by a feature-The Devils(1971) by Ken Russell, FREE. 7:30 pm, VA-114.

GENERAL

Did yo know? Concordia students, staff and faculty can swim at Marianopolis College(3880 Cote de Neiges). For more information and registration contact the Recreational Athletics office at Victoria Gym. Tel. 848-3860.

Health Services. Opened daily from 9-5(cloned from 12:00-1:30 except for emergencies) Will be moving to a new location as of Novembeer 3. 2155 Guy, room 407. phone (848-3565) and 6935 Sherbrooke W. room 101(848-3575).

Badminton Tues./Thurs.: from 1-4 p.m. and Fri./Sun.: 8-11 p.m. We are looking for enthhusiastic badminton players with caliber for purpose of forming an intramural team(we need women players!). For info. call Athletics 848-3860.

Concordia University Debating Society meetings. Every Wednesday at 7:00 p.m. in H-333-6 and every Friday at 2 p.m. in H-625. Come and learn how to debate! Improve your speaking skills, meet interesting, intelligent and sociable people. We'd be delighted to speak with you! Info. 848-7412.

Legal Information Service Problems with your landlord?contracts?Immigration? We can help. Contact us at 848-4960 from 9 am-5 pm, Monday to Friday. Room CC 326, Loyola.

Tools for Peace for Nicaragua Campaign: Drop your donations at either CUSA office, until November 27. Info. Central America Committee at 848-7410 or message at 848-7474.

Wanted Actors and Actresses for Concordia film production "Where's Virna" Casting room 036 VA, Thursday November 5, 10 am-4 pm. or call Bill 276-4289.

WOMEN'S LISTINGS

Congress of Black Women of Concordia meeting every Friday at 6:00 p.m. In the P annex(2020 Mackay) rm. 307. Info. 848-7418.

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 3 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

Hey!-You hungry? Why not come down to the lounge at the Simone de Beauvoir Institute(2170 Bishop) every Tuesday between 11:30-2:30 and eat, chat, and eat and chat some more with other women! Lotsa fun!!! Sponsored by the Women's Studies Students Association. Info. 848-7449.

Women Studies Student Association meetings. Regular meetings every Thursday at 2:30 p.m. room 301-1 at the Simone de Beauvoir Institute. All Women Studies students welcome! come make a difference! Info. 848-7449.

Personal Empowerment October 29 and November 5. 3-5 pmm at Simone de Beauvoir lounge, info call 848-230. FREE.

Action is a collective offering women's self-defense courses, focussing on the university community. Learn practicall, effective safety skills in a relaxed learning environment. call 284-1212.

Time Management by Laila Berger, November 3, 12-1:30 pm at 2135 Mackay. FREE. 848-7431.,

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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APTS.

Female roommate to share 6 ½ near Loyola, smoker, must like cats. $250 plus utilities. Nicole 487-2581.

Sublet large clean 41/2, near Loyola. Heat, water included. Nov 1. $410.Date,-price negotiable. Phhil 481-3642.

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HELP WANTED

Men between 30 and 65 and women outside childbearing age and less than 65 are needed for heart scan tests at the Montreal General Hospital. Non-smokers with no heart disease are required as normal base-lines for 2 types of tests, one taking approx. 6 hours, the other taking approx. 14 hours. $10 per hhour will be offered for either test. Call 937-6011 ext. 4122 on Wednesdays or Thursdays between 2 and 4 pm.

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Vancouver conference

Canada must climb out of bed with Apartheid

by Louis Millan

The detention and torture of thousands of black children illustrates the worsening situation in South Africa,according to a conference recently held in Vancouver to discuss South Africa.

The Parallel Commonwealth Conference on Southern Africa was scheduled to coincide with the Commonwealth Conference.

It delivered a strong message to the Canadian government and to leaders of the Commonwealth, said Adrian Archer, research and information coordinator for Concordia Students Against Apartheid (CSAA).

Delegates from more than 100 Canadian organizations called on the Canadian government, as well as the other Commonwealth countries, to adopt a comprehensive set of mandatory sanctions against South Africa.

"Sanctions are the only peaceful means too fight apartheid," said Archer. "By imposing sanctions lives are being saved since you are reducing South Africa's budget—of which about half is being presently used to spend on the military and its infrastructure."

The Parallel Conference also recommended that increased aid be given to South Africa's black-ruled neighbors—the so-called front-line states—to help them resist pressure from South Africa.

"It is absolutely ludicrous that there should be an attempt to to decouple stronger sanctions against South Africa with increased aid to the front-line states. Otherwise, all you are doing is helping Pretoria and weakening the front-line states," said Dan O'Meara, spokesman for CIDMAA, a Montreal-based information and documentation center on Southern Africa.

Besides offering economic assistance to the front-line states, the delegates of the Parallel conference, which included representatives from churches, the labour movement, students and others, believe that military aid should also be included in the aid programs.

"Sanctions alone are not going to make the white minority government of South Africa give political rights to the majority —far from it,"said Archer.

The Parallel conference also called on the Canadian government to end all diplomatic relations with South Africa, including closing down its embassy in Pretoria, the administrative capital of South Africa.

"It was felt necessary to deliver a clear message to the Canadian government," said O'Meara. "A substantial portion of Canadian pople believe that Canada should do what Prime Minister Mulroney promised he would do in 1985—cut all links with South Africa."

Moreover, the delegates also called on the Canadian government to give special recognition to the African National Congress (ANC) and the South West Africa People's Organization (SWAPO) as the representatives of the South African and Namibian people.

Pleased with the experience and results of the Parallel conference, Archer is planning to launch a campaign in Concordia to develop a comprehensive policy on apartheid.

"What we will have to show the administration is that Concordia would not lose by adopting such a policy," said Archer. "There are other universities that have done it and it's even the policy of the Canadian government, so they don't have to fear it's a radical policy we're advocating."

Accordng to Robert Douglas, co-president of CUSA, the student association will eventually approach the university administration in the hope that a policy on apartheid could be implemented.

"We're going to look into any areas, like the pension plan, that may come into contact with companies that may have investments in South Africa," said Douglas.

photo by Jonathan Brooks

After *the Link* revealed last month that students, staff and faculty are being exposed to potential dangerous levels of asbestos at a Guy street annex, Norris library workers became suspicious of a fibrous substance on the ceiling of the library sorting area. A subsequent analysis by the university confirmed the substance is asbestos. Air samples are now being done to determine the extent of contamination.

Sexual harassment highlighted

by Maja Manthey

An upcoming conference dealing with sexual harassment has been organized to highlight the problems women face in the work force.

"Sexual Harassment - Out of the closet?" is the title of this year's National Conference on Sexual Harassment being held in Montreal from November 18 to 20 at the Shangrila Hotel.

"The main purpose is education and information on the latest developments in the area of sexual harassment", said Elizabeth Morey, Concordia's advisor to the rector on the status of women and the organizer of this year's conference.

"Ultimately, we would like to set up a network that deals with the issue of sexual harassment on a national level."

For the first time, the conference is involving community groups, unions, government agencies and private corporations as well as educational institutions.

"The conference is growing every year," said Morey. "We expected about 50 people to attend, but so far we have already over 80 participants."

Guests at this year's conference include Dr. Howard Gadlin, Ombudsperson at the University of Massachusetts at Amherst, and Bernice Resnick Sandler, author of *The Classroom Climate: A Chilly one for Women.*

Bonnie Robichaud, whose sexual harassment case recently reached the Supreme Court after eight years of defense will also be speaking.

The third annual conference is sponsored by the Concordia Office on the Status of Women, the Montreal YWCA and the Help and Information Group on Sexual Harassment at Work Inc.

For information, call 848-4841.

photo by Jonathan Brooks

Sitting among white male education administrators, Concordia vice-rector Maurice Cohen signed an affirmative action agreement yesterday with the provincial government.

Civil war ravaging Nicaragua's economy

by Robert Lindblad

The lack of economic growth and development in Nicaragua is due to "the Reagan administration and its mercenary proxy force, the Contras," according to the mayor of Managua Moses Hassan Morales.

"The war in Nicaragua is an economic war as well as a psychological war," he said. "The lost production and the direction of resources to defence have further handicapped an already crippled economy."

Morales told a Concordia audience last Tuesday about what has happened in his country since the American-supported Somoza regime was ousted in 1979.

Every facet of Nicaragua's economy, largely based on the export of commodities such as coffee and cotton, has been hit hard by the civil war which has ravaged the Central American country.

He described the reconstruction of Managua and the population problem the city has to deal with.

In 1940 the population was 50,000, 40 years later it surpassed 600,000 and is now estimated to be slightly over 1,000,000. One in three Nicaraguans live in Managua which has an annual growth rate of seven per cent.

By the year 2000, Managua will need 210,000 more homes.

"To help meet this challenge lots are being assigned to families and technical advice is being offered for do-it-yourself construction," he said. "However these plans have to face the reality of a shrinking supply of construction materials."

Two days a week, many homes are without water due to rationing. By the year 2000 the city must quadruple its current water supply.

There are 170 buses active daily to serve a population of 640,000 yet due to an American embargo, upkeep is impossible. By the year 2000 Managua will need 1,300 new buses.

In education, he said the country needs more literacy training and an increased number of professional teachers. More than 100,000 need literacy training and more than 120,000 desks are needed to reduce classroom crowding.

In the field of health care, 12 of 110 health centers and three out of nine hospitals are no longer useable. Supplies and services remain scarce and their is a shortage of medical personel. By the year 2000, the city will require two and a half times more services than are provided.

Morales said he knows the recent peace accord put forward by the president of Costa Rica is sincere, but he is not sure the Contras are willing to compromise.

"What the contras want is nothing less than to take power and restore the Somozan system. We simply cannot allow this," he said.

"The contras however can return to Nicaragua and be covered by the amnesty program. Then if they wish, they can rejoin the social, political, and economical activities within the country."

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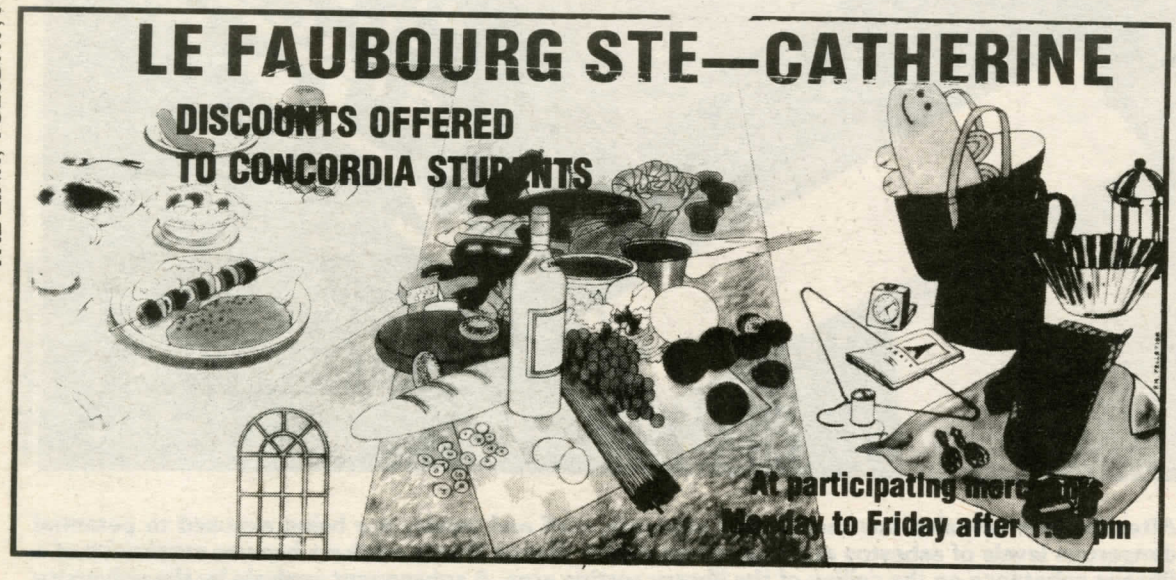

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LOANS & BURSARIES: REPORT ON DEADLINES

Due to the disruption in postal services, an extension has been granted for the submission of the **Declaration of Actual Situation Form**, which is used in calculating students' bursaries.

The new deadlines are as follows:

- **October 30** if the loan certificate was issued **before August 20**;
- **November 15** if the loan certificate was issued **between August 20 and September 30**;
- **45 days after the issue date** of the loan certificate if it has been issued **after September 30**.

This extension will allow students to send in their forms within the required deadlines. Students are advised to submit their **Declaration of Actual Situation** forms as soon as possible in order to speed up the processing of their applications and the issuing of their bursary cheques.

For information, contact the Financial Aid Office.

Estetica needs females and males for their every "Wednesday Night Cutting Class." Haircuts performed at $8.00 by experienced junior haircutters, supervised by professionals. Please call for an appointment 849-9231.

The Department of Psychology needs healthy, non-smoker male subjects(preferably over 30), whose mother tongue is English or French for an experiment on blood pressure and heart rate adaptation to physical and psychological stress. Candidates should have normal blood pressure, no history of cardiovascular problems and be willing to spend three mornings in a laboratory, for a total of 6 hours. For further informations please call 848-2201 and leave your phone number along with the best time to be called.

On-Campus travelrepresentative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7707.

Desperately seeking advertising people for RearGarde magazine. Become rich and famous. (20% commission) Call Paul at 932-7945.

Volunteer position: wanted- Englishh and French producer(s) and contributors for a **student-issue oriented** weekly radio show on CKUT FM. Call Marie-France or Lisa at 398-6787.

Looking for female students who are part-time workers for interviews for research article. Please call Rhona 271-9434 or 735-6535.

Experienced Male singer needed for original pop band. Please call 341-3901 or leave message.

HAVE FUN! EARN MONEY! Participate in a psychology experiment where you'll work in small groups. If you are between 20-35 and single, call Susan or Karen at 848-2220, Tue. 6-8 pm, Thur. 1-3 pm, or leave a message at 848-2217 before 12:30 pm Weds.

Photographers seek people for various duties, $10 hourly. 683-4536.

Rock Guitarist seeking musicians- my style is hard rock, heavy metal. Very melodic. Mostly originals, some covers. Nadeem: 466-1677.

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NFB and Fraser-Hickson Library presents an evening of films on **Women in Business**, November 3, 8 pm, 4855 Kensington Ave, NDG. FREE, for info. 489-5301/ 283-4755.

CANON typestar6 Full page memory, excellent for papers. $250 negotiable. Call Mark 769-2785.

Affectionate Cats in need of Good Homes. Call 482-7689.

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Used tables, desks, beds, bookcases, lamps, dressers, sofas, etc. Downtown. Call Rick 844-9077 Mon-Sat 3 pm- 7 pm.

Burton Snowboards for sale. 85 performer ELITE, 150 cm, P-TEX 1000, foam core, and more...$260.

84' PERFORMER (team Board), excellent condition, 150 cm, $239.00. Call Scott after 6 pm. at 684-6394.

GHETTO BLASTER Sanyo AM/FM stereo/cassette 4 speaker system, only $110. Skates, second hand Daoust Size 9 $50, call Rob 848-1114.

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DON-UBC sweatshirt, 2 different color socks, call 939-3000 or write PO Box 207, Westmount, H3Z 2T2.

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Youth prison may be inhumane

VANCOUVER (CUP)—A 'new and improved' youth prison being built in northern British Columbia will only be one more notch in an already costly and inhumane system, says a prisoners' rights activist.

Clair Culhane, of the Prisoner Rights Group, says the new maximum security youth prison in Prince George is a waste of tax dollars, while counselling services have been cut back across the province over the last year.

"There's no sanity to anything going on in this government," said Culhane. "If there was then they wouldn't be shutting down the counselling system."

She said the government has shut down at least one youth shelter in Vancouver, and only postponed the closing of a downtown alcohol detoxification centre.

A spokesperson for the Elizabeth Fry Society, a partially government-funded group which provides support and outreach services to prisoners, says cutbacks only put more stress on overloaded case-workers.

"There are never enough (shelter) beds," said B.C. executive director, Sandy Simpson. "Cutbacks put more pressure on staff. Those are the given facts in B.C.," she said.

The Prince George prison will be the province's fifth 'secure use jail' for youth, and will cost roughly $10.5 million just to build, according to Regional Corrections Branch director, Ben Stobbe.

Stobbe said the jail will hold 48 male and female prisoners, mostly between 15 and 17 years old, sentenced and "on remand" (on detention) for charges including robberies, assaults, murders and repeat offences.

He said the new prison will save taxpayers money by cutting the cost of sending prisoners from the north to jails in southern B.C.

But Culhane disagrees, saying Canada's roughly 250 'correctional facilities' cost the public $1 billion annually, and that the estimated average cost per cell of $150,000 will make the prison's operating costs soar.

"If we have $10 million to build a prison, then why don't we have money to keep people from entering them," she said. "It's our tax dollars and relatives...that are going to end up in these joints."

A prison abolitionist and author of two books on the subject, Culhane says another prison will only allow authorities to target more poor and underpriviledged youth instead of dealing with the roots of their problems.

"Ninety-five per cent of people in prison are poor, period. Prisons are for keeping poor people off the streets," said Culhane, adding that between 40 and 60 per cent of prisoners are native.

Culhane said students, as young people, should also be concerned about the issue, as common practices like smoking marijuana, driving while impaired, or political activity may get them arrested.

She said she is getting calls from middle-class parents whose children are being arrested for the first time.

Prisons must not be seen as unique in an increasingly authoritarian society, she said.

It is a generally accepted estimate that 85 per cent of prisoners could be phased out of the prison system," said Culhane, and evn the federal Commissioner of Penitentiaries admits that 40 per cent of prisoners didn't need to be in jail.

"Prisons are for control," she said. "They're not only for sex offenders and bank robbers— that's a front. Law and order philosophy only exists for people in power. Once you realize that, then you know which side you're on."

Stobbe said the new facitilty is aimed at moving away from the outdated, barbed-wire fence image of youth prisons like the one in Chiliwack, by offering schooling and skill programmes, and encouraging individual responsibility.

"The idea is to have a more humane setting for kids while they're in jail," he said, adding that prisoners will have access to their own laundry and cooking facilities.

"It's still a prison. We're trying to change, but we can't risk security," he said.

Not only do youth prisoners face the same horror as those in adult prisons— such as sexual assault, solitary confinement, boredom and mental stress— but once released, they also have problems finding and keeping steady work, said Culhane.

at UBC dinner

Sikhs boycott Indian politician

VANCOUVER (CUP)—Members of the Sikh community boycotted a dinner at the University of British Columbia when they discovered the Indian Consul-General had been invited.

The dinner was held to recognize the contributions of the Ministry of State for Multiculturalism and the Sikh community in establishing a chair of Sikh and Punjab studies at the university.

"The government of India did not want the chair established," said Mohinder Gosal, president of the Federation of Sikh Societies. "The members of India didn't contribute a cent."

Gosal was angered by Indian Consul-general Jagdish Sharma's invitation to the October 10 dinner.

"What makes him attend this function? He has nothing to do with this," said Gosal. "We don't want to play politics at UBC...we want no interference from the Indian government."

According to the December 10 issue of *The Globe and Mail*, the Department of External Affairs delayed a $300,000 multiculturalism grant needed to establish the chair, arguing that support for a programme linked to Canada's Sikh community could harm bilateral relations with India.

Despite an almost two-year federal delay, Minister of State for Multiculturalism, David Crombie, announced $350,000 in fundng for the chair last February.

UBC and the Federation of Sikh Societies have sought to establish the chair since March 1985.

Gosal said Sharma's invitation, unlike those of other guests, did not mention his name. He also said that Daniel Obermeyer, head of the Asian Studies Department at UBC, denied inviting the consul-general.

According to Larry Sproul, director of UBC's international liaison office and organizer of the dinner, it is regular protocol to invite the consul-general of a country particular to a newly created chair.

"The university feels it was correct in its position," said Sproul.

"It is regrettable that (the Sikh community) felt uncomfortable in accepting it," he said, adding that UBC hopes to maintain good relations with the Sikh community and the Indian government.

photo by Xavier Nuez

Last Friday, Concordia student Albert Greenberg broke Houdini's record for escaping a strait jacket while hanging upside down from a crane.

Honduran "democracy" questioned by activist

by Sherry Wasilow

At this moment a man with bullet holes in his feet is lying in a Honduran prison hospital awaiting sentencing.

What was his crime? asks Ramon Custodio Lopez, president of the Committee in Defence of Human Rights in Honduras.

He became frightened and tried to run when Honduran soldiers randomly stopped him for questioning.

"The Honduran military calls people who try to run from them 'chicharrones' (crisply fried pork rinds)," said Custodio.

The comment drew nervous laughter from the 50 people gathered to hear Custodio speak Thursday night at Maison Bellarmin.

The event was jointly sponsored by the Social Justice Committee of Montreal, the Christian Committee for Human Rights in Latin America, and the Montreal YMCA International Program.

"Although Honduras in theory has a democratically-based constitution," said Custodio, "there are serious contradictions between the enshrined 'absolute respect for life' and the human-rights violations practiced by the military. The reality is, no constitution exists."

Human-rights violations by the Honduran armed forces escalated under the Argentina-trained General Gustavo Alvarez Martinez, explained Custodio. Between 1981 and 1984: 138 individuals "disappeared," 85 Honduran labor and "campesino" (peasant) leaders were executed by clandestine death squads, and nine priests were mysteriously murdered.

Since Alvarez's forced departure in early 1984, "the number of political assassinations has decreased," said Custodio. "But the numbers of disappeared, temporarily disappeared, political prisoners, and tortured have actually increased."

He said a newly-created body, Squad 316, operates within the Honduran military, with the militia's knowledge and direction.

"Although its official designation is anti-terrorism and anti-bombings, it is simply a body of death," said Custodio.

The group's activities include broadcasting in anonymous announcements on a radio station the names of 15 ordinary people who were declared "non-rehabilitory criminals."

All 15 were soon dead, victims of Honduras' official "non-violence."

"Our country is pre-occupied with its image," explained Custodio. "That is why it is so defensive in front of the Inter-American Commission on Human Rights."

photo by Jonathan Brooks

Delegates gathered from around the world this week-end to discuss the implications of New Reproduction Technologies on the lives of women. The conference, "Maternity in the Laboratory" was hosted by Concordia's Simone de Beauvoir Institute. See feature page 7

Letters

Did not

to the editor

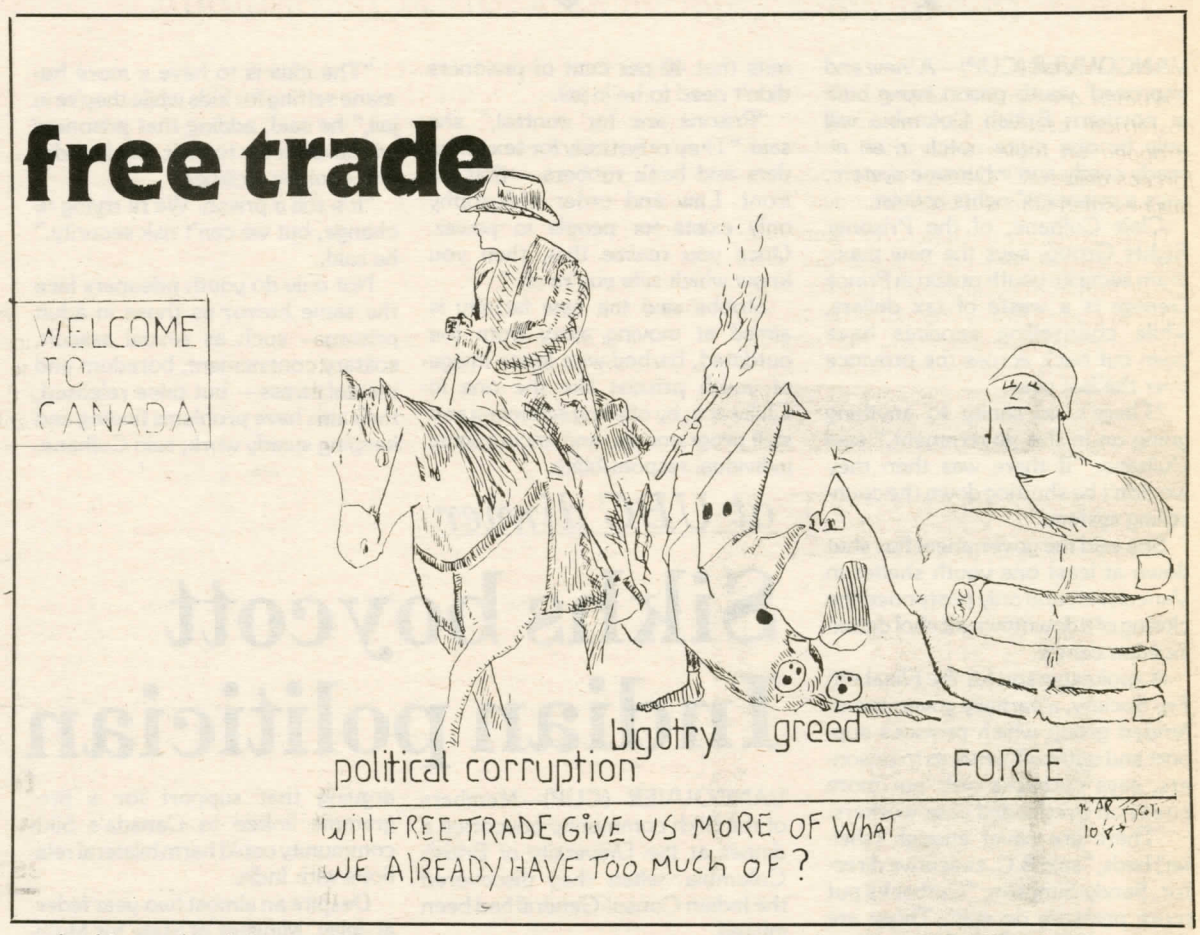
This letter is in response to the letter sent in by Annette Dickey, President of the Interfraternity Council at Concordia, in the last issue of the Link.

Other than my already low opinion of fraternities and their questionable right to exist, I find that their reaction to the advertising of "ROCKTOBER" is completely blown out of proportion. They state that we (Musiclub Concordia), "put these flyers", (read the Link issue no. 13) "over top of advertising for the Guadagni lounge bash", which is totally ridiculous because they can't show us a shred of evidence to prove it. Yet we have all the proof we need that they are the ones who were doing these horrible acts of violence to our advertising. Nick Steeles thought of the situation as such an intrusion of his fraternity councils' beer bash that he reminded us that he would "beat duh fuck'n shit" out of us if we put up another poster that night. Oooooh! We were overcome with fear, (especially since he looked as though he'd been in a few other fights that night.) Yet Annette Dickey says that we were the ones who were faced with competition that night. Right! Naturally whenever the Interfraternity council needs to argue a point, they have to bring three people: One to argue, one to pick his nose and one to say "shut the ô%* up" whenever you want to say something.

But why should we be so hard on the Interfraternity council, when they promote "friendship and scholastic" aid to people. They also have much to be proud of. For a mere 200 or so dollars, someone can join one of your fraternities and participate in many extra-curricular activities such as breaking down the statue in the Loyola main library. Or freeze their behinds off because of a bomb threat. Or stick your hands in ice all night serving beer for nothing, or even have to pay to go into your own fraternity bashes, the profits of which go to buy more and more beer. Oh, but wait, fraternities, according to Annette Dickey, also participate in fundraising and other charitable functions to try and justify their existence. But even that is not enough for the University or CUSA to have anything to do with them. After all, associations such as C.A.A.P. or Safeway chez vous or CIRCLE K, do much more, much better and with no membership fee. I guess I'm going slightly off course of the intent of this letter. The Interfraternity council wanted an apology from us for the acts of foolishness made during the "ROCKTOBER" festivaties. It's true we acted in an irrational manner when we used their slogan of "war between two alcoholic beverages." We don't need to declare war on two alcoholic beverages, just like we don't need to declare war on pizzas or fried chicken or plants or rocks or tables or air. We'll leave that as a trademark of Fraternity bashes at Concordia and promise not to intrude on your "friendly and scholastic" events in the future.

P.S. This letter is addressed to the IFC and in' no way reflect the opinions of Musiclub Concordia or its members to the individual members of any fraternity or sorority anywhere.

Chris Bonnet
Musiclub Co-president



ER Annex has more hazards than asbestos

to the editor

I would like to thank *the Link* and reporter Max Wallace for the story on asbestos risk in the ER annex. For some time now, the building residents have been complaining about visible white dust particles in the air. *The Link's* publication of the story achieved what other protests did not: someone paid attention. I do appreciate your help.

I would like to raise a few more points about trying to work in the ER Annex. Each morning, I swing myself up onto the ramp I must climb to enter the building. I carefully step over bloody kleenex and other debris. I keep my eyes peeled for falling objects and try to aoid the water puddles. I wonder which of the elevators, if any, will be working, whether the jack hammer (which literally shakes the building) will be in operation, and whether the heating and ventilation will be functional. Will there be another note in my mailbox telling me that I can't work this weekend because the ventilation or electricity is to be shut off? Finally I wonder when it will end. Last spring, we wer told that renovations would be completed by October, 1987. Given the date and current state of the building have had no word from the landlord or the university on plans and renovation progress.

I know that my psychological well-being and productivity are being negatively affected by the random noise and general working conditions in this building. Research supports this contention. I keep wondering if someone important and valued worked here, would the university tolerate such conditions? Somehow, I doubt it.

Donna Romano White
Associate Professor of Psychology and Education

Students should control their campaign funds

to the editor

I am writing to correct certain points made in the open letter from the Capital Campaign student committee that has appeared in recent issues of *the Link*.

First, the student fee which started during the 1985/86 school year in not part of a pledge for any specific amount of money. The fee is to be in effect for five school years, that is ending in 1989?90, and over that period will raise as much money as possible. The original projections were that CUSA would be able to contribute $ 2.5 million, which is 10 per cent of the total capital campaign.

Whether the figure is reached depends on how many students opt out. The actual amount of money raised may be higher or lower than $ 2.5 million, but certainly there is no provision for the fee to be in effect beyond 1989/90.

Second, it is crucial to emphasize that while the monies raised can help the library projects in many ways, including those outlined in the open letter, the specific end uses have not yet been decided. The students, acting through CUSA will be able to donate these funds to whatever part s of the Capital Campaign they feel would be appropriate.

By this method the students will be a major player in terms of the library projects, not werely donating partners with the other bodies mentioned. The original motions from the CUSA Board of Directors and the university Board of Governors which set up the fee were very clear on this vital point. hopefully it will provide an added incentive for students to their money in the program.

Ron Hiscox
former CUSA co-president

Link staff meeting
Friday at
4:00 p.m.
Room H-649.

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Concordia University
Montreal, Quebec

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Shopping at the reproductive market

Women the 'guinea pigs' of new birth technology

by Max Wallace

"Women are herded like sheep through an obstetrical assemblyline, are drugged and strapped on tables while their babies are forceps-delivered. Obstetricians today are businessmen who run baby factories."

These words are not taken from some futuristic science-fiction novel like *Brave New World*. Rather, they appeared in a letter to the editor in *Ladies Home Journal* as far back as 1957 by a woman describing her negative experience of factory-like birth in the hospital.

At the time, medical science was beginning to focus its attention and resources on "improving" the birth process through the introduction of a number of New Reproductive Technologies (NRTs). Modern history is filled with examples of male-dominated institutions trying to seize control of motherhood from women—often the only power-base from which they can negotiate the terms of their existence.

In the middle ages, hundreds of female midwives were burned at the stake as witches—frequently at the instigation of medical guilds trying to preserve their monopoly on knowledge and usurp women's power. The subsequent introduction of harmful birthing instruments such as forceps—the obstetricians' first leap into technology and hailed by them as proof of their superiority over mid-wives—was just the beginning of the male medicalization of motherhood.

An international conference, "Motherhood in the Laboratory", held at Concordia this weekend, brought together experts from around the world to discuss the implications of New Reproduction Technologies on the lives of women. A series of workshops, panels and debates focussed on the ethical and moral issues surrounding NRTs rather than the technical and scientific aspects.

When the world's first test-tube baby was born to a couple in England in 1978, the medical establishment and the media heralded the feat as a "miracle" which would revolutionize birth, pregnancy and motherhood. The new technology which created the miracle, In Vitro Fertilization (IVF), was welcomed by thousands of infertile couples who had given up hope of ever having a child.

Ten years later, it is becoming apparent that the "miracle" of In Vitro Fertilization and other NRTs are actually turning women into *Mother Machines*, the title of an acclaimed book on the subject by conference delegate Gena Corea.

"Reproduction is in the process of being industrialized," she said at the opening debate Friday. "Men are opening up the Reproductive Supermarket. Among the firms selling reproductive services are those offering sex predetermination technology so that parents can predetermine the sex of their children; firms offering the rental of so-called surrogate mothers; companies that flush embryos out of some women for transfer into others and franchised in vitro fertilization clinics."

Corea, who has been examining the implications of NRTs for many years, painted a chilling portrait of a future where "reproduction will no longer be a sexual function"—the actual words used by Dr. Alan DeCherney of the Yale University IVF team in 1983.

"When women are fully reduced to reproductive meat, will we be in control of our lives?"

"When women are fully reduced to reproductive meat," Corea concluded, "will we be in control of our lives? When we are nothing more than the raw materials used in a new industrial process, will we be free? When women are inter-changeable parts in the birth machinery, will we be liberated? I think not."

One of the most thorough studies conducted on the impact of NRTs on women was recently completed by Dr. Renate Klein, a neurobiologist at the University of Victoria in Australia.

Klein, who presented her findings at the weekend conference, called the NRTs a "new form of violence against women" amounting to a violation of a woman's bodily integrity, her physical health and mental sanity.

Among the many myths which Klein deflated in her study was the common claim by IVF clinics that they satisfy their clients on test-tube baby programs by giving them their desired child. In fact, about 90 out of 100 women leave the IVF clinic without a child because of the programs' low success rate, contrary to the frequent claims by clinics of a 20-25 per cent success rate.

A study she conducted of the unsuccessful mothers revealed that many of them become deeply disturbed about being 'failures' once more—this time even with the help of technology. As one of those women put it: "When I was told after the third attempt that my eggs weren't good enough and that I should give up, I was shocked and utterly devestated. I remained deeply depressed for more than a year and I was suicidal for a lot of that time. I felt such an abysmal failure, a barren woman unable to give my husband a child. I had even failed technology."

While the promoters of IVF claim the participants do so by 'choice', 'free will' and 'voluntary consent', Klein argues that in fact many of the women are actually coerced by their doctors or their husbands to participate.

Among the women who she surveyed, the vast majority said they were perfectly willing to adopt a child but it was their husbands who insisted on their right to a biological child and demanded they go to an IVF clinic.

Rarely are women informed that there are many risks and side-effects associated with IVF programs including the deaths of a number of participants since the programs began. Klein predicts there is 'a time-bomb ticking' in one of the most frequently prescribed hormone drugs for IVF participants, Chlomid. It bears a very close structural similarity to DES, a drug given to women prone to miscarriage which resulted in 3-5 million daughters and sons with fertility problems as well as alarmingly high rates of womb and cervical cancer.

She calls the thousands of women who submit to IVF programs "experimental guinea pigs whose bodies and souls are violated in the process of being 'egg farms'...and woman is indeed a good incubator—one that walks voluntarily into a lab, presents her veins for endless blood samples and swallows fertility drugs as told".

She argues that the medical establishment is not genuinely concerned with helping women overcome reproductive problems but in fact have a number of ulterior motives. The IVF programs are just an excuse to experiment on women's bodies in order to perfect new technologies.

"More than ever, I believe, women are 'living laboratories' in the hands of the triumvirate of scientists, doctors and pharmaceutical companies."

Indeed, the new reproduction technologies are immensely profitable. Hundreds of biotechnological firms around the world are involved in a 'competitive rat race' to profit from the experiments.

A common theme among the critics of NRTs at the conference was that many of the experiments are dangerously eugenicist and are ultimately trying to create 'the perfect race'. Already the practise of amniocentesis allows the mother to know in advance whether there are any fetal abnormalities in her child so that she may abort. In fact, the process is used more often to determine the sex of the child in advance (not coincidentally, four out of five abortions performed following amniocentesis are girls, despite the tendency for Westerners to express their shock at stories of female infanticide in other cultures.)

"Men are opening up the reproductive supermarket ... reproduction will no longer be a sexual function."

A new process actually allows the sexual separation of male sperm cells so that doctors can do artificial insemination and virtually guarantee the baby will be a boy.

The process of 'cloning' — previously only a science-fiction fantasy—is also very close to becoming a reality thanks to the genetic manipulation being carried out as a result of the experimentation on women.

Finally, there is the very real possibility that within ten years, scientists will perfect the artificial womb, whereby a woman will no longer be needed at all for the birthing process. Terifyingly, many scientists are even beginning to promote the 'advantages' of an artificial womb such as the fact that the environment would be safer than a woman's womb, fetal medicine would be improved, etc.

Dr. Robert Mendelsohn of the University of Illinois Medical School is one of the harshest critics of the medical establishment which he calls "the religion of Modern Medicine."An obstetrician and pediatrician, Mendelsohn is especially vocal about the way modern medicine manipulates women.

"Women are the victims of so much dangerous and unnecessary medical and surgical intervention that watching what happens to them makes me sick Much of the time it also makes them sick," he writes in his best-selling book, *Mal(e)Practice*.

He argues that women are victims of an establishment of doctors and pharmaceutical companies that have institutionalized women's health care for their own profit.

One of the most shocking examples he cites to back up this claim is a report by Dr. Lewis Mehl of the University of Wisconsin Infant Development Centre who compared 1000 hospital births of babies delivered by

• continued on page 10

cheapstuff

Our very own Fine Arts department is the sight of a workshop, *Building Sketches in Three Dimensions*, by **Gyongy Laky**, artist in residence for the sculpture, ceramics and fibres department. Laky will give a slide presentation and a lecture on Tuesday, November 3 at 12:30 in the afternoon. VA room 415, 1395 Dorchester W.

Tuesday also marks the beginning of *Improvisational Structures: Line, Movement, Change and Space*, a hands-on workshop involving Laky and interested students, which will run until Thursday, November 5.

Derome Lussier launches his new album at Bar Central, 4479 St. Denis. Nov. 3 at 6 pm, and it costs nil. That's right, free.

Free good music baroque flute, viola da gamba and harpsichord perform works by J.S. Bach and C.P.E. Bach, Tuesday night at 8pm at McGill's Pollack Hall, 555 Sherbrooke W.

On Wednesday at the same place hear the McGill Chamber Winds and Jazz Band I with Marvin Stamm as guest trumpet soloist.

There's also an organ recital Wednesday at 12:15pm at Redpath Hall, 3461 McTavish.

GRANSULA Bask in a tropical Tuesday with Guno Leeflang. He blends music from his native Dutch Surinam along with Calypso and African. Adimission is **FREE** so don't miss out. You can catch this act on Tuesday Nov. 3rd at SECRETS, 40 Pine W.

For some Vancouver-style funk and blues, go see **Rythm Mission** on Wednesday, November 4. They'll be playing one night only at Cafe Campus, 3315 Queen Mary. And above all, it's free.

Pianosaurus, a New York tonker toy band dubbed bubblegum music. Playing toy guitars and a smurf drum kit at Poodles, 3699 St. Laurent Blvd., Wed. Nov.4. Only $3 to see the musicians who put out the famous album *Groovy Neighborhood*.

Paradoxical patriot: Bernard Shaw on the Irish Question. a talk by Finn Gallagher from Trent University. Thurs. Nov. 5 at 8 pm in the McGill Arts Building (that's the big imposing one at the end), room 160.

BEYOND POLDERS peinture par ALAIN PAIEMENT (1983 - 1987) Dans un remarquable édifice industriel de la fin du dix-neuvième siecle, Alain Paiement réalise un environnement sur sujet de la géographie. Mercredi au dimanche de 13h00 a 18h00 au 2115 boul. Saint-Laurent du 4 au 29 novembre.

Gail Scott, a Concordia journalism professor, will be reading from her new novel *Heroine* on Thursday at 8pm in the Faculty Club Lounge, room 767 in the Hall Building. The novel deals with memory, Quebec politics, and sexuality, among other things. Go give it a listen.

Paradoxical Patriot: Bernard Shaw on the Irish Question. A talk by Finn Gallagher from Trent U. Thurs. Nov.5 at 8pm in the McGill Arts Building (that's the big imposing one at the end), room 160.

Extraits d'un Livre Chanté a play by Geneviève Letarte starts Nov.5 at Espace GO, 5066 Clark (corner Laurier). The play runs until Nov.14 (except Tuesday and Wednesday) at 9pm. Info/reservations 271-5381.

Cathedral written and directed by Tomas Mureika. A play at the McGill Players' Theatre, 3480 McTavish room 308. It's running at 8pm until Nov.7. By the way, Players' Theatre is offering student season passes for $20....

The symposium on new video mentioned in Craig Masterman's article last Tuesday will take place Saturday Nov. 7 (NOT Friday Nov. 6) at la Maison de la Culture Côte-des-Neiges (5290 Côte-des-Neiges Road).

Art is science; science is art

by Michael Sportza

Seductive fembots and banana-eating armadillos mix incoherently with big bux advertising and surreal space-warpings in **The Computer Animation Show**, a potpourri of the latest excursions into computer generated graphics.

Computer animation uses the power of the machine to breathe life into dead metal objects and images that normally would have to be hand drawn or painted frame by frame. This can be a time- consuming task even for short two-minute features, which require 2880 frames of film. With the available technology, a much more striking and realistic image can be created through the complex interplay of humans and computers.

The animations that emerge from this synthesis are devastating in their consistency and graphic detail. They're truly extraordinary shorts; much better than your standard video game and smoother than Saturday morning cartoons.

A couple of mini-documentaries highlight the amount of work needed to produce this type of effect. They briefly describe the process of transforming the concept into the finished product.

The use of humans in the production of these animations is essential. Performers are brought in and affixed with various markers which the machine reads as the person goes through a series of motions. The resulting series of three dimensional co-ordinate data points can then be translated into the two dimensional representation we view on the screen.

Aside from these mini-documentaries, the film offers many other types of computer produced animation, from the heart-warming *Luxo Jr.* to the slightly erotic and sensual swaying of *Vision Obvious*.

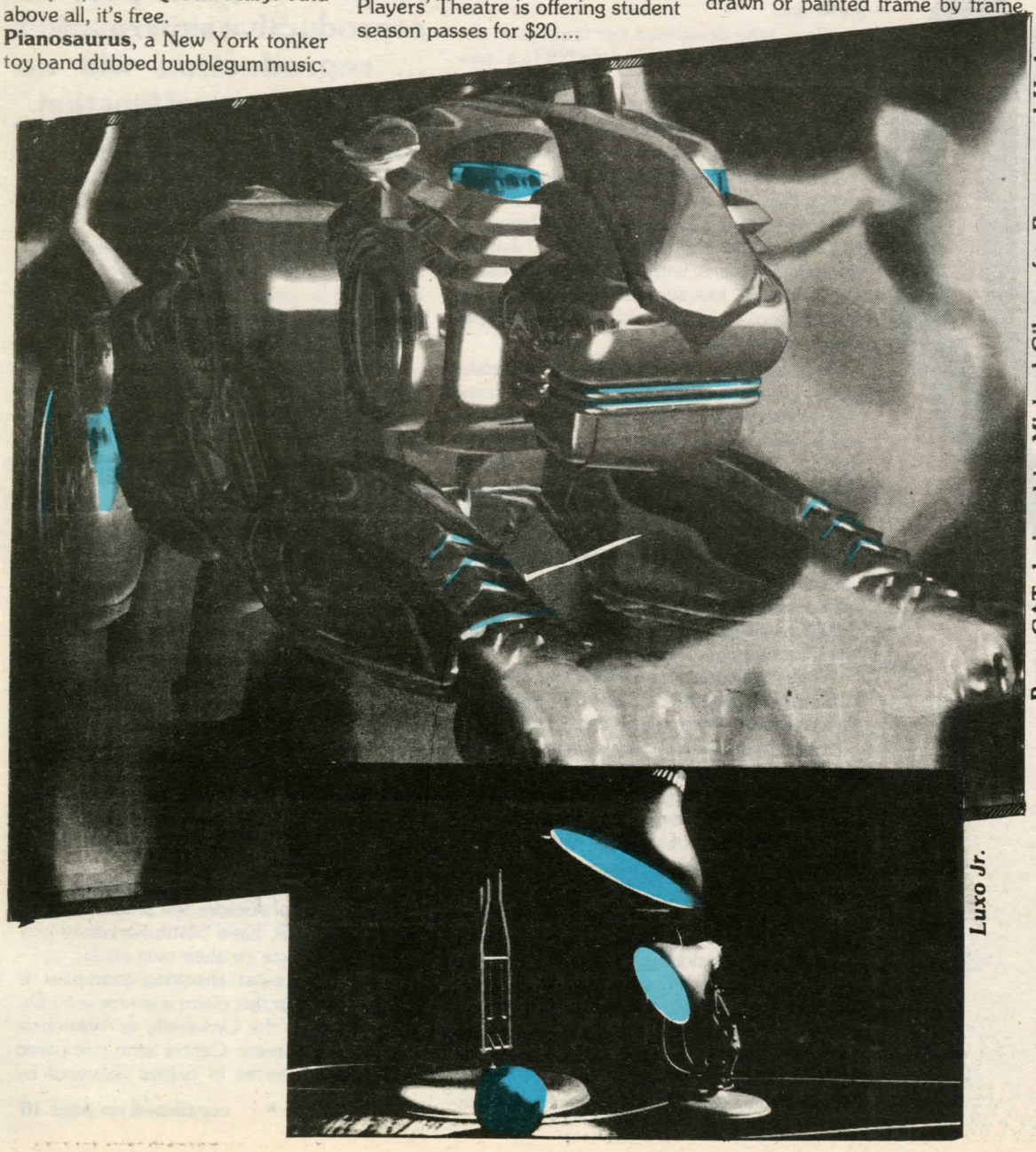
But, and this is a really big but, you have to have a lot of patience and perseverance to catch these little gems in the totally jumbled two-hour film.

There is absolutely no coherent order, or theme, or anything tying the Computer Animation Show together, which is frustrating considering the potential of such a film. The overwhelming moodiness and beauty of a short like *Tony de Peltrie* is practically lost in the mire of television advertisements that, in keeping with the spirit of the film, are haphazardly thrown together.

It is a telling comment that most of the animation is done by advertisers- the film looks as if it was made for a convention.

If you want to see what present technology has to offer, this presentation can be informative. In its present form, however, it is rather difficult to sit through and actually enjoy the showcase. There are little bits of entertainment interspersed throughout the film, but by the time some of them crop up the viewer is already on the point of a boredom breakdown.

Anyways, if you've got the requisite masochistic tendencies, The Computer Animation Show runs until November 5 at Cinema V, 5560 Sherbrooke W. (489-5559), and from November 6 to 12 at Cinema de Paris, 896 Ste. Catherine W., (866-3636).



PowerCAT designed by Michael Gibson for Benson and Hedges

Luxo Jr.

ASPIRING WRITERS...Imagine your
(or a hundred others you could think
- after-hours fun in Montreal (the cit
- Four Directions, an exhibit of Nativ
Loyola Campus; and the national orga
- "Sa Geste", an extravaganza of wor
at Espace GO later this month
- Canada Council grants: the proce
why
- backyard art in Montreal
- "La Parole Métèque", a recently
coming out of Montreal
- when and where to tune into non-
- Montreal's free municipal "Maison
- an update on censorship and the
- **La ligue universitaire d'improvisati**
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These are mostly longer-type sto
easy-to-cover events coming up.

Interested? Tired of writing essays an
and visit Lynn, Brent and Thia, your to
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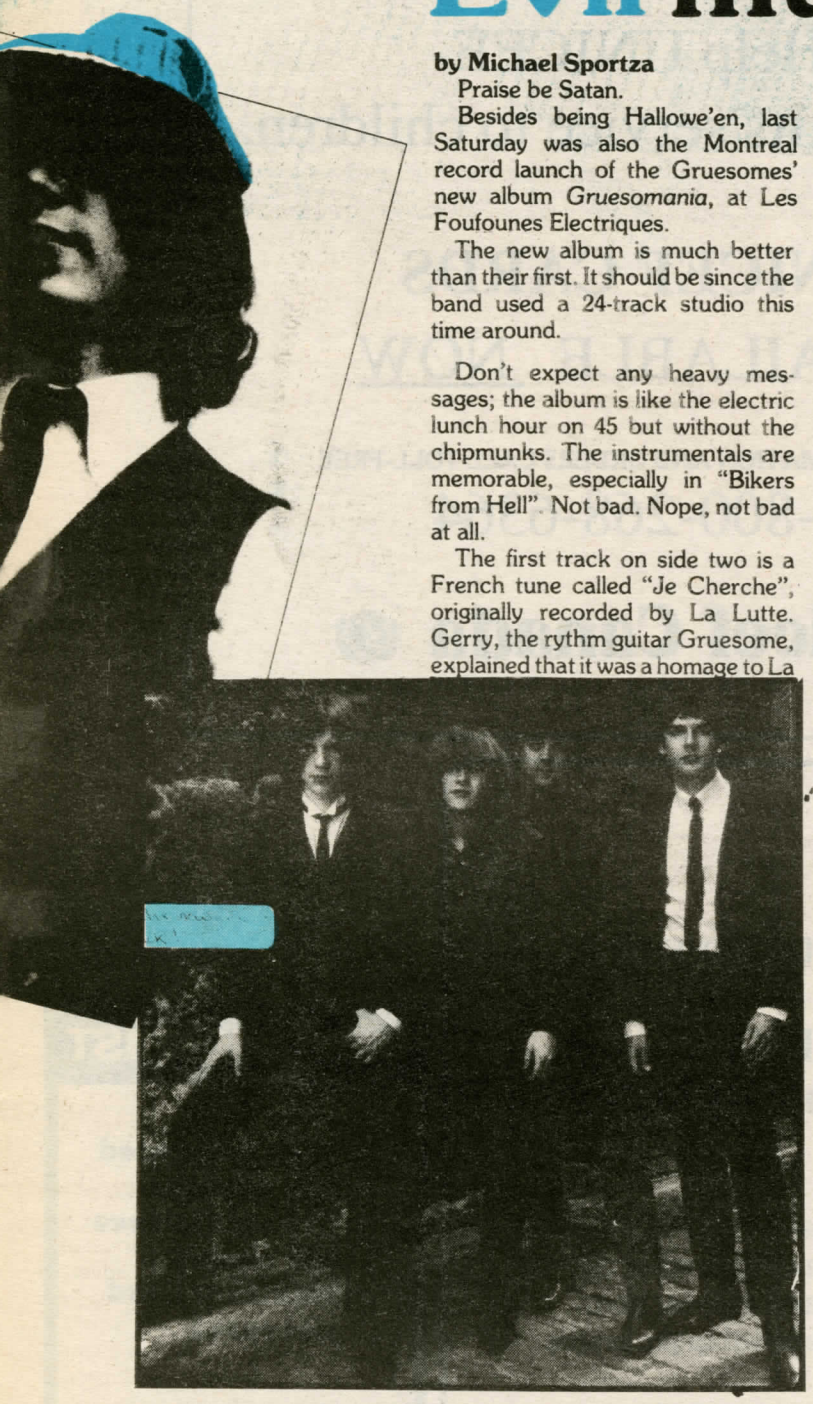

by Michael Sportza

Praise be Satan.

Besides being Hallowe'en, last Saturday was also the Montreal record launch of the Gruesomes' new album *Gruesomania*, at Les Foufounes Electriques.

The new album is much better than their first. It should be since the band used a 24-track studio this time around.

Don't expect any heavy messages; the album is like the electric lunch hour on 45 but without the chipmunks. The instrumentals are memorable, especially in "Bikers from Hell". Not bad. Nope, not bad at all.

The first track on side two is a French tune called "Je Cherche", originally recorded by La Lutte. Gerry, the rythm guitar Gruesome, explained that it was a homage to La Lutte as well as a way of reaching into the francophone community. And, of course, it'll help them get a grant from the government.

The new album is a testimony to the strength and determination of this band of self-titled mods.

Back in June, Gerry was driving their van from a gig when a back tire blew out, resulting in an accident that could have ended his career forever. At 70 miles per hour, the van spun into a crazy 360 which slammed the van into the sides of the highway. After the vehicle rolled three times Gerry flew out the front windshield.

You can't see any scars now, but "Jacknife", an instrumental on the new l.p., was inspired by the accident.

The addition of John "Jed" Knoll, replacing Eric Davis on drums, was no big deal but the band did have to log some extra jam time to break in the new guy. That extra practice did a world of good, noticeably in Bobby's more smoothed-out singing.

The improvement was really apparent when they went on stage at Foufounes. The crowd had already been warmed up by The Stand, a Ramones-ish rocking band from *somewhere* in Ontario. The Stand played to rock, and did a good job of it. But it was rather sleazy of the Gruesomes to use them as a sound check vehicle.

The Gruesomes tried their hand at theatrics with an obnoxious smoke machine and a pretty neat coffin-trick (shades of Spinal Tap, batman!) that was all too short in duration. But once these were over, and the fangs were out of Gerry's mouth, the sweet, sweet smell of sweat filled the air. Everyone slammed and grooved about in ways that the 60's never even nightmared. Mod-psychedelia never had a truer home than last Hallowe'en night at the electric butthole.

But to label the Gruesomes as a psychedelic or mod band would be a grave injustice. The bluesy "Leave My Kitten Alone" and Bobby's awesome harmonica playing provide but an inkling of the band's possibilities and range.

The show proceeded at a pretty cool rate, even if there was a perceptible decline in energy as the number of people dancing (bleah, what an archaic term) reduced steadily. But as the crowd realized that the show was winding down, they started to return to the floor for that one last chance to crash.

Along the way, prizes were given to the only four dudes and dudettes who hit the stage with their costumes. Top prize (you guessed it), a Gruesomania l.p., was won by the "Human Bar" complete with lights, discarded paper, and drinks. The "Brutal Doorman", resplendid in wrapped foam tubing topped with a black helmet and sporting a club, took home the Sectaur psycho war toy, while some guy in a hockey shirt won a small orange gourd and Zorro claimed the Gruesomes t-shirt.

Is This A Scoop? Hey, hey, hey, the **Butthole Surfers** will be playing Club Soda December 9 with **Failsafe** opening up. Also (how could I stoop so low?) negotiations are under way to bring the **Northern Pikes** to a *very* small venue possibly Dec.5. And oh yeah, just in case you rejects from the late seventies forgot, P.I.L. at the end of the month.

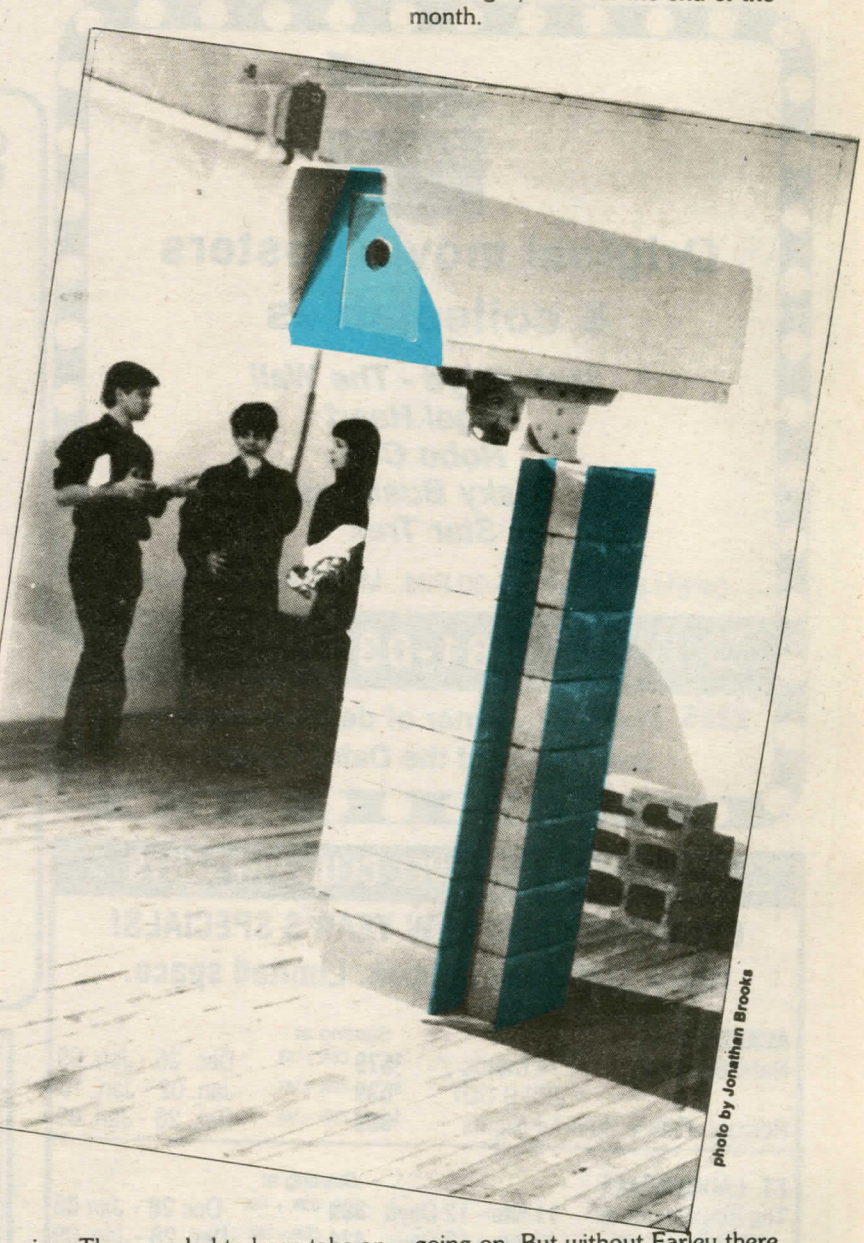

photo by Jonathan Brooks

Don't look now....

by Ike Froese

In the late '60s, R.C. Cobb, one of America's great underground cartoonists sketched one particularly chilling image of the future. A surveillance apparatus and heavily armed cops surround two citizens who are wearing ID badges and sitting on a "safe" bench. One remarks, "Well at least there's no more crime."

Now, some 20 technological years later, Crumb's authoritarian nightmare haunts us in the streets, in banks, corner stores and even in the halls of Concordia. Cameras monitor the coming and going of students, office workers and pedestrians. Agents of the State, whether nightstick wielding Metro cops or armed city police regularly hassle the undesirables of another colour or from the wrong income bracket. According to Warren Allmand 1,000,000 Canadians are on file as suspected "subversives."

And, despite all this surveillance, "crimes" - whether those perpetrated by the state or by major corporations - continue. Who's protecting who? The cameras keep rolling. Police powers remain unchecked. And basic civil liberties disappear in the interests of "national security" and so called crime prevention.

Has anyone noticed? Is Big Brother now part of a happy family where social consensus orchestrated by the media, the state and the corporate fathers is the order for the day?

Besides the odd civil libertarian, Denis Farley, a local artist has something to say about this. And although he doesn't state his position openly, Farley's multi-media exhibit, **Le Panoptisme** at the Oboro gallery, is an attempt, as he puts it, "to trigger people to think about one part of this new social phenomenon: video surveillance."

This simple exhibit consists of one gigantic mock video surveillance camera mounted on a concrete block pedestal. It projects a simple unchanging image turned sideways on one wall. A jarring, repetitive soundtrack accompanies the exhibit. Sounds fom inside a prison? The secretly monitored footfalls from a busy corridor? You can't tell.

A glaring searchlight occasionally illuminates the room and contributes to the disturbing effects of the exhibit. It's stark. It's inhuman.

It makes the gallery visitor uncomfortable. Steps invite you to peer into one end of the camera and see a sort of icon, an illuminated distorted image that seemingly has nothing to do with the projection of the wall unless you talk to Farley about it.

"I'm trying to connect nature, technology and religion," he says. The icon is an important element. According to Farley, the first institutionalized surveillance took place to meet the needs of organized religion. They needed to keep tabs on dissidents, the enemies of the church. This practice was then transferred to the world of work, to industry, where bosses needed to keep workers in line. Now, surveillance practices have become generalized to the point where we encounter them everywhere, in the home, work, school and in the city at large.

"The giant camera is a monument," said Farley. "It's there to amplify the feeling people have when they're at work, or in the street, or a depanneur or even in a restaurant with a camera looking at them all the time. My camera says this surveillance is gross, it's aggressive."

His camera lends to the overall ambiance of the exhibit forcing the viewer to think hard about what's going on. But without Farley there to explain the connection with religion and nature, it's easy to overlook this important part of his work.

According to Farley, "once upon a time, people believed the gods were watching them from the forest, that he gods inhabited wild spaces. My camera is focused on an image of nature. The role is reversed. The new god, Big Brother, is now mindlessly watching nature. Why? What's the purpose? I'm hoping people will see my show and then, when they leave and go out into the street, they'll think about the cameras watching them everywhere. The new gods—watch them watching us."

Farley's **Le Panoptisme** can be seen at Oboro Gallery until November 21, 3981 boul. St. Laurent, no. 499.

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yourself):
hat only sometimes sleeps)
hotography happening right now at
zation behind it
n's choreography and performance

and the politics; who gets what and

unded francophone feminist mag

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nography debate
: improv theatre every Monday night

but we also have lots of smaller,

want to get into a show free???! Come
e arts collective, if you'd like to hear
wn.
and we don't bite (hardly ever).

continued from page 7

by doctors using modern birth technology to 1000 babies delivered at home by mid-wives:

*There were 30 birth injuries among the hospital-born babies and none among those born at home.

*52 of the babies born in the hospital needed resuscitation, against only 14 of those born at home.

*Six hospital babies suffered neurological damage, compared to one born at home.

*None of the home-born babies died after birth, although the national infant mortality rate is more than 22 per 1,000 births.

Despite these statistics, the medical establishment has succeeded in outlawing mid-wife home births in most states and provinces, arguing that it is too dangerous.

The intervention of obstetricians in hospital births, he argues, often leads to complications which set up the woman as a candidate for the obstetrician's gynecological practice for the rest of her life (he does not claim the doctor intentionally triggers these complications.)

"Obstetrics is the only medical specialty in which almost *everything* the doctor does is medically indefensible and terribly wrong...doctors have converted pregnancy—a natural, normal, inspiring physiological event—into a nine-month disease."

Mendelsohn describes a concerted effort by the male medical establishment to try and take control of childbirth from mid-wives and mothers, which he traces to the elimination of the traditional birthing stool. For thousands of years, women used this stool to deliver babies by allowing natural contractions and gravity to do their work. But doctors began to place mothers flat on their backs on high tables with their legs raised, making it virtually impossible for them to deliver their own babies and ensuring that they would need a doctor's help.

Although he says it will cut into his own private practice, Mendelsohn counsels women to stay away from hospitals, find mid-wives and "begin resisting the arrogance, ignorance and greed of Modern Medicine."

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RESISTANCE CULTURE

by Tu Thanh Ha
Canadian University Press

Standing on the stage in the narrow back alley, Norman Nawrocki is setting up the two garbage cans he will use for his poetry reading today.

Nawrocki is opening a street festival protesting the conversion of Montreal apartments into condominiums. As he starts drumming on the garbage cans, he yells: "Your house! My house! It's condo fever!!!"

A crowd of more than one hundred people has gathered, sitting on the sidewalks, passing beer bottles around. Children are playing in a nearby backyard and a black dog is wandering around, wearing a Batman T-shirt.

Banging on the cans, Nawrocki creates a loud hypntoic beat. The noise is deafening. The crowd follows the rhythm. He asks them to yell what they feel about "scumlords." Everyone shouts: "F! U! C! K! ....Fuck them!"

The union of arts and politics is always tricky but here in Montreal, it can be upbeat and dynamic when one thinks of the people of **Hysterical Women**, or **Rhythm Activism**.

They are artists who use poetry or theatre with a fresh approach and their shows are full of such lively creations as "The 20-minute puke-out," the ultimate put-down of every exercise show you ever hated, or "Good Morning Americaca," a nightmarish, hallucinatory tour of the U S.

These are not the polite, urbane images associated with poetry or theatre. The pieces are fast, unstructured and snappy. There is little form and no decorum, and one leaves with a feeling that, yes, it *is* okay to be different, it *is* okay to be skeptical about the society we live in.

"We don't have access to the press, tv, the straight means of communicaion," says Nawrocki, a member of the Rhythm Activism duo. "We have to come up with some alternative: spray painting graffiti, street theatre, ranting poetry..."

Clean-cut and bright-eyed, Nawrocki will distort his body and face into strange poses while he sings, screams, or whispers his poems on stage. Accompanying him is Dem Stink, a.k.a. Sylvain Cote, swaying his thin body and mugging his face as he plays guitar.

"We do poetry based on what we read in the newspapers," says Nawrocki. "For example, I see that Dow is apologizing for a chemical spill and that pisses me off so I read it to Sylvain and we come up with the melody. Are they poems? Songs? It's a form of alternative, musical journalism."

Other sources of inspiration include the CSIS (the Canadian Security and Intelligence Service), Coors beer, violence against women, squatting, Expo '86 in Vancouver, or the shoddy state of the welfare system in Quebec.

"When I write about Coors or other subjects, nobody else is doing material on that. I see that as a responsibility to write and to talk about it," says Nawrocki. "Through Rhythm Activism, it's a way I can share it."

An early cultural resister (or is that semi-conductor?)

Rhythm Activism spent the summer touring western Canada with the Black Wedge Tour, a self-described "busload of crazy political poets and musicians" that included Vancouver's Mecca Normal, Mourning Sickess from Toronto, Peter Plate, and Bryan James.

"The idea behind the Black Wedge Tour was to combine our anarchist politics with music and poetry to present a smorgasbord of alternative cultural values, to talk about resistance culture," says Nawrocki. "We wanted to show that you could talk about important issues to people here in Canada right now and use that as a basis for changes."

Rhythm Activism's latest project is *Creative Resistance*, a five-day symposium on political art to be held in November. The event is jointly organized with Hysterical Women.

Hysterical Women are Denyse Karn, Caroline Koenig, Elise Moser, Alisa Palmer, and Justine Pimlott, a group that combines comedy sketches, improv games, songs, and workshops into a constant reaffirmation of women's rights.

Watching Hysterical Women, one is confronted by a surreal world where performers mock ads for sanitary napkins and make-up products by wearing huge diapers and covering their faces with plastic wrapping. Other sketches deride insensitive gynecologists or denounce the obsession with beauty standards by juxtaposing aerobics exercises and eating disorders.

"Most of the things that we've done are not ideas that are so original or anything," says Elise Moser. "It's just that we took them the next step.

"We want to support people who are struggling to regain a full sense of self, people who have been marginalised by society, people being told they are less than the standard."

As part of their policies, Hysterical Women has been trying to become more open to audiences not traditionally committed to theatrical performances.

"One of the main priorities that guides our activism is accessibility," says Alisa Palmer. "That means trying to get hearing-impaired interpreters, accomodations for people with mobility disabilities, daycare. We also price things down to zero... and we put it on the poster."

Also essential to the group are the improv workshops they offer in community centres, especially to women-only groups.

"With women's theatre you can talk about empowerment, you can talk about a mutually respectful community that you are working in," says Palmer. "And that produces a kind of theatre that is supportive theatre. Working with mixed groups, it tends towards nihilism, cynicism, and sarcasm."

Playing at a popular theatre festival in Cape Breton, Nova Scotia last May, Hysterical Women were presented to a crowd unfamiliar with its brand of feminist humour.

"We had people who were from Cape Breton, we had people from a Jamaican women's group, and we had people from the Nicaraguan theatre group," says Palmer. "So we had to do our show in English and Spanish that time. That was material that people in Cape Breton don't see, the feminism, the Spanish improv."

"After the show, Alisa and Denyse went to a restaurant to get coffee," says Moser." As they walked through the door, everybody in the restaurant turned around and gave them a standing ovation.

"It wasn't what we think of generally of as our audience. We were stopped in the street by a woman who's about 60 who said "Oh, I saw your show and I like it so much and my mother-in-law enjoyed it too"... and we had sang songs about being happy lesbians and about having hair on our legs and all the usual stuff...

"It was not mainstream at all but it was very successful."

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Sports

photo by Robert Bock

Queen's can't stop Richard Laplante (7) or the Stingers in the third period, Saturday.

Tasting victory Early

by Allen Bishop

The Concordia men's hockey team capped a successful weekend with a 7-3 win over the Queen's Golden Gaels Saturday afternoon at Loyola.

Andre Chartrain scored the winner on a power play at the :51 mark of the third period to complete a weekend sweep of divisional opponents following a 4-3 victory at McGill Friday night.

Mark Mahon led the Stingers' attack with a hat-trick, scoring his third goal into an empty net with five seconds to play.

Frank Sinfield, with two second period goals, and Paul Brophy completed the scoring. Todd Button chipped in with three assists.

Queen's Paul Quinet scored the only goal of the first period when he was left alone at the side of the net.

But Mahon and Sinfield offset a pair of Queen's power play goals to allow the Stingers to escape the period tied at three.

The stage was set for their four goal rally in the third.

Concordia seemed sluggish at the start, but picked up the pace in the last two-thirds of the game to run their early season record to a perfect 3-0-0 and a share of first place in the East division of the Ontario University Athletic Association.

Both teams played the middle and last periods with intensity, but the Stingers won most battles along the boards and in the corners to create more scoring opportunities than the Gaels.

Stinger goalie Dave Sharpe turned in another solid performance, stopping 40 of the 43 shots, but needed the aid of his goalposts.

The "goalies best friends" accounted for five saves of their own, including three occasions in the third period when the Gaels were down by just two goals.

Despite a four-goal third period, coach Paul Arsenault chose to praise the defense: "The defense had their best game all year, they were really solid."

Sharpe's goaltending and the aggressive physical play of defenseman Ken Marshall stopped the Gaels from mounting any serious offensive threat in the final frame.

On Friday, a boisterous crowd at the McConnell Winter Stadium saw the Stingers take a 4-1 lead and then held off a late Redmen change for a 4-3 win. Sinfield and Mike Pratt on a power play goal staked the Stingers to a 2-0 first period lead. Mahon added two second period goals, his second at 10:27 to put the Stingers up 4-1.

The Redmen answered back on a power play with a little over a minute to play in the second period and again early in the third, both goals as a result of failed clearing passes in the Stingers' defensive zone.

The game was a classic Concordia-Mcgill match-up, highlighted by aggressive and often chippy play. The Redmen poured it on in the third, but came up short.

"The team has to play with a lot more discipline," said Arsenault, referring to McGill's third period comeback attempt.

Notes The line of Mahon, Button, and Brophy combined for four goals and ten points in the win. against Queen's...No. 14 of the Golden Gaels, Ted Linesman, is the youngest brother of Kenny Linesman of the Boston Bruins. Ted, brothers John and Mike, and Ken Sr. stuck around to watch the "rat" in action at the Forum Saturday night...

Mahon's five goals in two weekend games should earn him some recognition in OUAA player of the week honors...the Stingers play their next two games at home. The Ryerson Rams visit on Saturday at 3:30, and Windsor comes in for Sunday's 2 o'clock game.

Men's Hockey
OUAA

East Division

	G	W	L	T	Pts
UQTR	4	4	0	0	8
Concordia	3	3	0	0	6
Ottawa	5	3	2	0	6
Queen's	7	2	5	0	4
McGill	4	1	2	1	3
RMC	7	1	5	1	3

Central Division

	G	W	L	T	Pts
Western	5	4	1	0	8
York	2	2	0	0	4
Guelph	6	2	4	0	4
Toronto	1	1	0	0	2
Waterloo	2	1	1	0	2
Laurier	5	1	4	0	2

West Division

	G	W	L	T	Pts
Windsor	4	3	1	0	6
Laurentian	4	3	1	0	6
Ryerson	5	2	3	0	4
Brock	3	2	1	0	4
McMaster	6	0	6	0	0

Women's Hockey
QWIHL

	G	W	L	T	Pts
Concordia	2	2	0	0	4
Laval	1	1	0	0	2
Bishop's	1	1	0	0	2
John Abb.	2	0	1	1	1
UQTR	3	0	2	1	1
McGill	1	0	1	0	0

Stingers in final

The Big Thrill

by Andrew Martindale

It could have been a subway series, except there's no station named Concordia. So McGill will simply have to get off at Vendome and take the 105 to Loyola for the QUAA men's soccer championship game.

The Stingers finished the regular season in first place after taking two from Bishop's last week, and sat out the weekend while the Redmen battled the Sherbrooke Vert et Or to determine the other finalist.

McGill's dramatic 2-1 overtime victory set the stage for this Sunday's showdown between the cross-town rivals at 2 p.m.

The Redmen—who finished second, just one point behind Concordia—handed the Stingers their only loss this season. And Concordia has had trouble containing McGill's speedy wingers both times they faced them this year.

The Stingers came out flat against the Redmen last weekend at Molson Stadium. Concordia coach Andy Oronato doesn't think that his team will have that problem on Sunday. He's looking for team leaders like Paul Musson and Pierre Richard Thomas to motivate the team, both off and on the field.

Concordia played Bishop's twice last week to make up games that had been cancelled during the season. In Wednesday's game the Stingers had no trouble with the visiting Gaiters. Captain Paul Musson scored twice to lead his team to a 2-0 shutout.

On Friday Concordia travelled to Lennoxville where Bishop's came back a little stronger, but still to short. The Stingers again led 2-0 late in the game before the Gaiters were awarded a penalty shot. Bishop's scored, but had no time to do anything else before their season ended.

The fourth place Gaiters have struggled all year and were already out of the playoffs two weeks ago. Concordia, on the other hand, had to win both games to secure first place, the bye and home field advantage.

QUAA Men's Soccer Final Standings

	G	W	L	T	Pts
Concordia	8	7	1	0	14
McGill	8	6	1	1	13
Sherb.	8	4	4	0	8
Bishop's	8	1	6	1	3
UQTR	8	0	6	2	2

QUAA Women's Soccer Final Standings

	G	W	L	T	Pts
Sherb.	6	4	1	1	9
McGill	6	4	1	1	9
Concordia	6	1	2	3	5
UQTR	6	0	5	1	1

Lady kickers exit their heads held high

by Jason Susnick

The Stingers women's soccer team put up a valiant effort, but bowed gracefully out of post-season in Sunday's semifinal match against McGill at Molson Stadium.

Concordia dropped a 1-0 heartbreaker as Martlet Naomi Hasegaun scored with about 10 minutes to play in the first half.

"Over the course of the season, all of the girls improved greatly," said coach Cathy Lipari. "All the team needed was the finishing touch."

The Stingers salvaged a decent year after a slow start. They tied the powerful Sherbrooke Vert et Or 1-1 to close the regular season, and decisively beat UQTR 3-0 after being edged out by the Martlets 1-0 (again) one week earlier.

The Stingers practised twice a day this past week to prepare for this game to work on passing and ball control - two noticeable weaknesses since day one.

"We probably have the best defensive team in the league," said goalie Brenda Flannely, "but when it comes to playing offensively we lack a great deal."

"The entire season the pressure was put on just one or two players. These players are playing 200 per cent, while others are just standing around."

In all fairness, the team has had trouble with recruitment. Tryouts were advertised only in the school's newspapers, and the turnout was rather thin.

"Anybody that showed up was on the team," said Lipari.

But next year will be different. "Recruitments are no longer going to be based on ads. We are going to start to look to CEGEP players," promises Lipari who in fact has already lined up two quality players from Champlain College for next year.

"There is no question in my mind that the team is headed for a great year," she said. "We'll have seasoned players that have already played for good teams and have a few years of experience behind them."

Practises will also be handled differently. The team will have more cohesion and be better conditioned by practising indoors as well as out.

And they won't wait until next fall, either. The women will take two weeks off, and then head for the gym and the long tune-up for next year.

photo by: Steve Slawvey

The Stingers will look for the finishing touch over the winter

Sports

Rebuilding with high potential

by Reynold Gonsalves

Men's basketball coach Doug Daigneault has a tough enough job trying to repeat last year's first place finish in the Quebec University Athletic Association, but now he has to do it without two of last season's key players.

With stars Craig Norman and Rob Latter lost to graduation, Daigneault is looking for the combination that could lead Concordia to another division title. And with the team he has this season, Daigneault's only problem may be what to wear at the awards ceremony.

By using a bench that has more guards than Buckingham Palace, the Stingers showed off their effective combination of speed and size in last weekend's pre-season doubleheader.

Friday night, they came from behind to beat the Carleton Ravens 83-80; and on Saturday, they suffered a tough 77-71 loss to Ottawa.

Returning guard Bobby Verrilli has been given the job of controlling the flow of the Stingers' game along with veteran guards Parnell Joseph and all-world Marlon Paul.

When the offence stalls, the Stingers look to Paul to open it up and get it running again. One-on-one, Paul has few equals. With a quick move to the basket, Paul goes airborne and it's almost automatic. Paul also has the intangibles that make a great player. He gives the team the attitude needed to win.

"When you go out there, you've got to have that look in your eyes," said Paul. "You don't care about fixing your hair or fixing your socks." The world according to Marlon Paul.

Joseph now has the unenviable position of trying to recoup some of the points lost with Norman's departure. But once he gets his shoulders square to the basket and a mind to shoot, Joseph is deadly accurate.

Add to this equation McGill-transfer Mike Cohee. Cohee is superb in the open court and is one of the smoothest players this side of Jamaal Wilkes. As a guard, he also has the size and speed to make Daigneault's transition game run like the Lakers'.

Also in the backcourt, the Stingers can count on Mike Baker and John Dangelas, who says he prepared for this season by playing semi-pro ball in Greece over the summer.

With so much emphasis on speed, the big men have to be able to handle the ball, something veteran forward Nick Arvanitis does well. Within five feet of the basket, he is a punishing rebounder and a consistent scorer, but he has a tendency to get into foul trouble.

In the off-season, Daigneaut has managed to bolster his team with some great recruits.

Dino Perin and Ernie Rosa, both from Vanier College, have become integral parts of the Stinger team. Perin, who received a scholarship from the Foundation for Quebec University Athletics, has moved in to replace Rob Latter at center and should do a good job. He has more mobility than Latter did last year (because of back problems) and uses the boards well. At 6'5" and 220 lbs., Rosa dominates the boards and is a wide-body that fills the lanes well.

But both are rookies and therefore will make rookie mistakes like getting into foul trouble. But when The Doug Daigneault School of Basketball opens, they should learn quickly.

If last year's back-up center Keith Alexander can show the proper winning attitude about his game, the Stingers may be too much for their division whose only competition they say may be the Bishop's Gaiters.

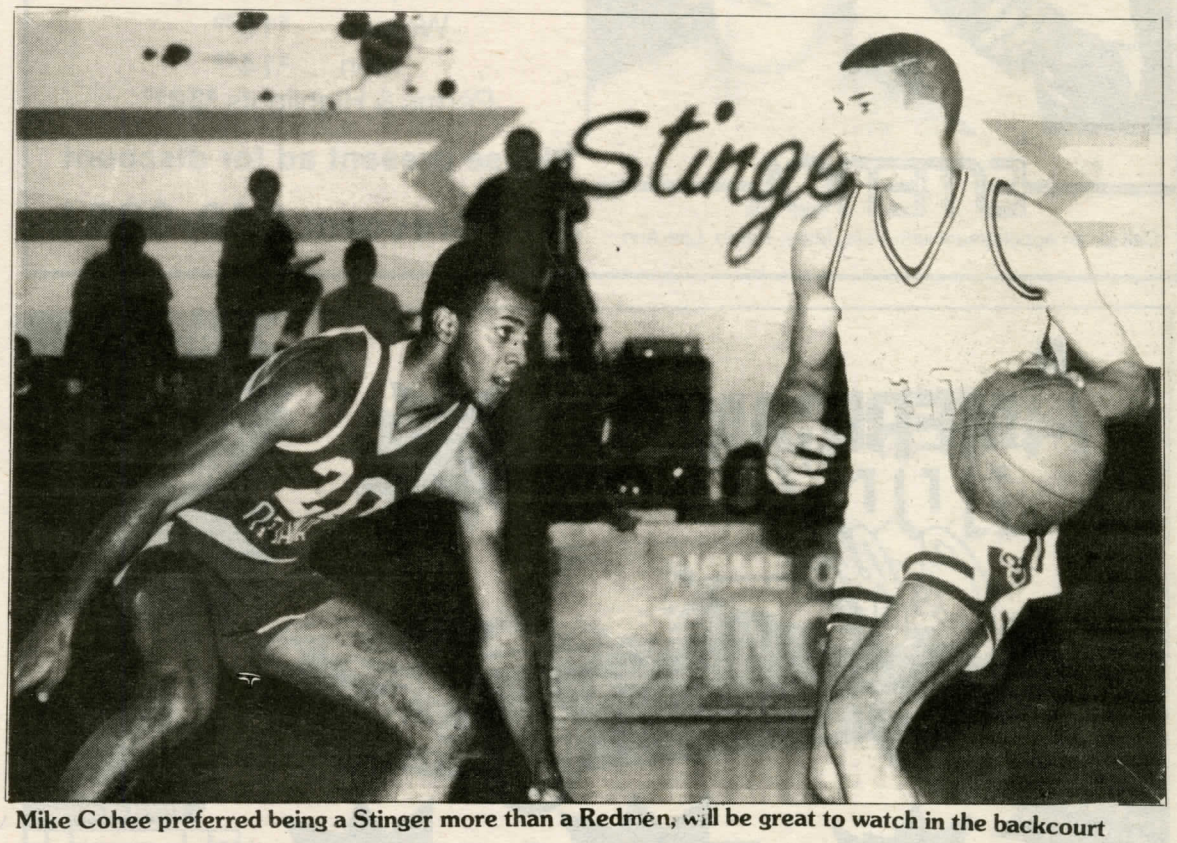


photo by Robert Bock

Mike Cohee preferred being a Stinger more than a Redmen, will be great to watch in the backcourt

A team set to rebound

by Reynold Gonsalvez

Concordia's womens basketball team has one very big thing going for them—they play like a team. And this could be the factor that gets them to the top of the division.

When Louisa Zerbe took over as head coach this year, she inherited a team that had a record of 0 wins and 9 losses in league play last year.

To show the difference, in this season's exhibition play, the Stingers are 2-2, including a loss to Dalhousie and a win over Brandon this past weekend.

Someone once said that basketball lived at Brandon. If so, then basketball died and went to the Stinger Hive on Saturday as Concordia dominated the Bobcats, 79-46.

Leading the team is returning guard Carol Assalian, another recipient of a scholarship from the FQUA last week.

Assalian's playmaking ability has made her a marvel to watch on the court. The essence of the complete player, she can drive to the middle or put up the 20-foot jumper.

Zerbe has put first-year guard Anne-Marie Ouellet in the starting line-up. The ball-hawking Ouellet plays good defence but has to put something extra into her offensive arsenal.

The problem is that without Assalian on the floor, the team needs another leader. This is where Zerbe has put veteran guard Marina Scassa.

Off the bench, Scassa is an able back-up to Assalian. She controls the floor well and the limit of her shooting range has yet to be found. At 5'4", Scassa can hit from any point on the floor, from the baseline to the three-point line.

In the post position, Karen Licorish and rookie Suzi Czelnai are as effective as they are different.

Licorish is a finesse player. She has a fluid motion to the basket and rebounds well, but she tends to get forced out of position by larger players.

At 6'0", Czelnai is a bruiser. Inside the key, she is unstoppable with the short jumper, but she has to learn to plant her pivot foot to avoid walking. This mistake cost them the game against Dalhousie as Czelnai's last-second shot, which could have tied the game, was wiped out on a travelling call.

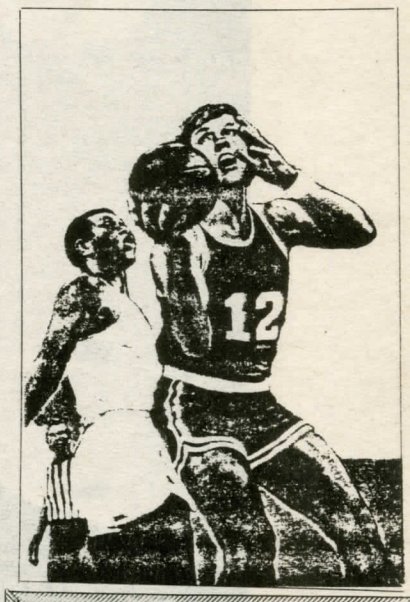
With this combination, the Lady Stingers should be able to light up the scoreboard with big points.

Zerbe has placed another rookie, Sharron St. Croix, in the starting five. St. Croix plays good defence but is no threat offensively yet.

Also off the bench, the Lady Stingers have the veterans Lina Fasone and sharpshooter Carole McIntyre.

Fasone has blazing speed and is excellent on the fast break. She should get some quality minutes.

McIntyre is deadly from the outside when facing the basket but does not have the reach to get in among the trees.



The Concordia Stingers will host the 22nd Centennial Men's Basketball Tournament this weekend. Friday, the Ryerson Rams will play the Dalhousie Tigers at 6 p.m., while the Stingers face the St. Joseph College (Vermont) Saints at 8. Saturday, the two losers play in the consolation game at 1 p.m., while jump-ball for the tourney's title is at 3 p.m.

Self-sufficiant skiing

by Doug R. Kraut

There is more to the Concordia Ski team than just downhill talent—there's business savvy too.

According Alex Rozanski, the team's three-year veteran who doubles up as the marketing manager, the alpine program is entirely self-run.

"While we stress the competitive spirit we also offer student athletes the opportunity to gain hands-on professional experience in a variety of career-oriented activities."

This is the third season in the team's 10-year history that the program will be in the hands of the students.

Like the other established teams on the Quebec UniversityAthletics Association circuit (McGill, UQAM, U of M, Laval and UQTR), the Concordia squad is a non-profit organization that is obliged to raise its own funds.

The ski team depends on the proceeds from its annual ski-sale drive to raise the estimated $25,000 needed to run the team.

"Suddenly there is a lot of people who are curious as too how we make our money," says Rozanski "but we re just out to make our organization as efficient as we can and let our talent dictate how well we do".

This year's ski-sale starts tomorrow at the Loyola campus center and will run trough until Saturday. Alpine and cross-country equipment and clothing will be available with up to 60 per cent slashed off the retail price.

The self-financing system was put in place in 1985 after a rift developed within the team. In fact, Rozanski says the team had gone through years of internal squabbling that culminated with the controversial appointment of Steve Kushneryk as team coach.

"Kushneryk was hand-picked by the university to coach the team and the ski members had no say in the matter. Many felt he was administering the team in an autocratic manner that did not allow the members any say in decisions pertaining to them," says Rozanski.

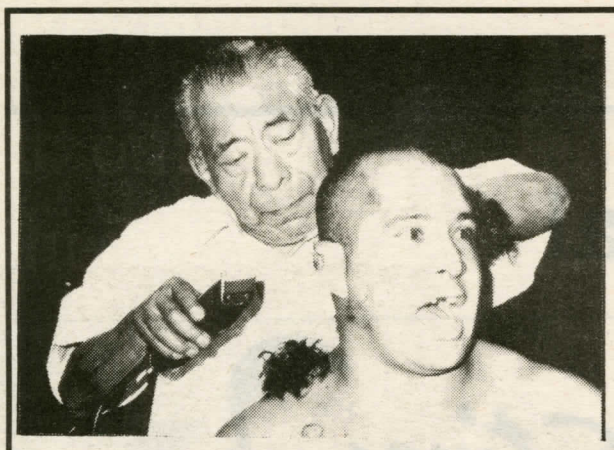
As a result many top skiers left the team while 15 others went on to form an alternative "B" team that trained independantly of the so-called official team.

Throughout the year the "B" team petitioned the Athletics department asking that the ski program adopt the democratic structure of the other universities on the QUAA circuit -where the team is administered either with the help of the students or solely by students.

Persistence paid off as the following season emerged with an autonomous alpine program run by the students.

"We are under the university's name therefore are allowed the use of thier facilities," says captain Stephan Rivard of the present situation. "In return they want us to tell them what is going on."

As for money, Rivard replies, "We do just fine on our own".



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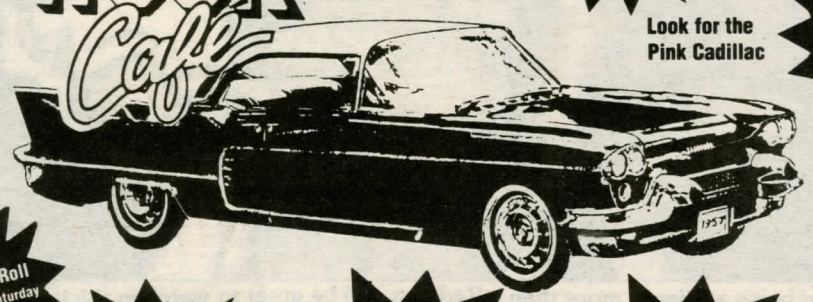

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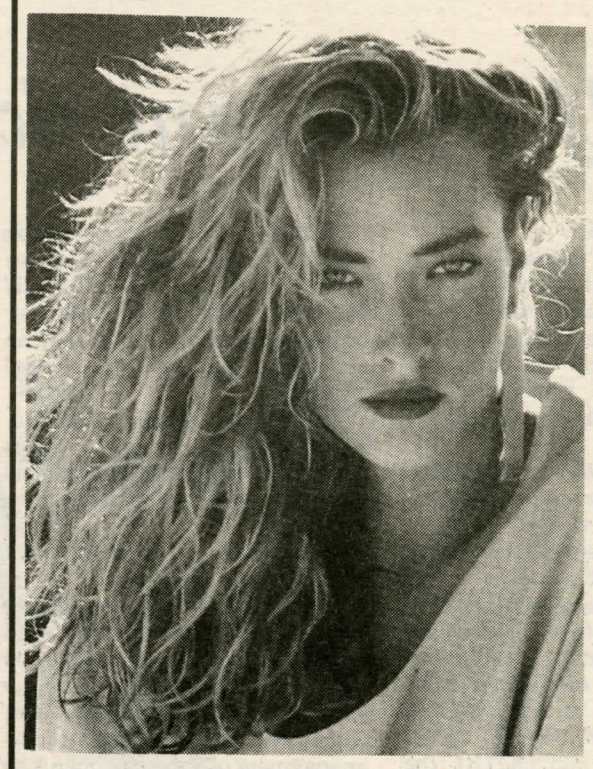

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Sports

The sorry state of athletic facilities

by Armand Thomas

Bob Philip has seen the brighter side of college sports. In the late 60s, he wore number 11 for the Sir George *Georgians* when they packed the Montreal Forum for games against their arch rivals, the Loyola *Warriors*.

In 1974, his second year as the team's head coach, more than 1,000 SGWU students booked a special train to Toronto to watch their beloved Georgians play in the national championships.

The Georgians lost 6-5 in overtime against Waterloo in the finals. But what really mattered was that a little-known commuter school with no athletic facilities of its own had come together around a sports team to reach the big time.

Today, 13 years after Loyola and SGW merged to form Concordia, and 12 years after the respective athletics departments unified their programs, little has been done to provide the university with facilities equal to its size and importance - and no Stingers team can hope to spark a battlecry from 25,000 students this time around.

What former Athletics Director Ed Enos predicted in 1975 would be "the finest program in Canada" has not materialized. The west-end sports complex hasn't changed since the Warriors were its sole tenants, while the downtown campus claims just two shabby gyms for intramurals (Birk's Hall in the Norris building and in the old Victoria school on de Maisonneuve Blvd.).

Swimming's no.1

As the interim Director of Athletics, Philip faces thetriple-barrelled challenge of upgrading Concordia's facilities, of drumming up support from the apathetic student and alumni groups, and of polishing the department's tarnished image after years of wallowing in controversy and indifference—three goals inextricably tied together.

And just as the university has rolled up its sleeves in its battle against government underfunding, says Philip, so must Athletics start playing a little hardball with Concordia's administration.

"You didn't hear a peep out of us for a long time," says Philip. "Athletics made no waves because it was assumed the university knew what was best for the department."

When it became apparent that other departments were doing a better job of lobbying for attention, space and money, Athletics could have gone the capital campaign route. That, too, was a dead end.

"I think some effort was made, but it wasn't good enough."

Philip, 43, makes it emphatically clear what his intentions are if he is named the new Athletics Director in the coming months:

"As long as I stay on this job, *the* priority—because there are many—is getting athletic facilities. The students deserve them, whether they know it or not, and we've got to make a real honest effort to get them," he says.

Every survey ever taken has shown that the No.1 activity Concordia students wish they had access to is swimming; so it's no surprise that a pool is at the top of Philip's shopping list.

Then there's the new all-purpose gym, the training room, the racquetball, handball, and squash courts, an enclosed outdoor stadium ...

All this requires a great deal of money, of course, infinitely more than the department's $1 million operating budget—of which not a penny could be put towards facilities anyway.

Athletics, like any other student service, is funded by the Concordia Council on Student Life (CCSL), which in turn gets most of its money from student fees, the rest from government subsidies.

The university administration contributes indirectly by footing the bill for office space, electricity and the maintenance of the facilities.

The CCSL likes to keep a close tab on the department's financial activities, especially since the allegations of misappropriation of funds surfaced in 1985.

Athletics cannot transfer money intended for one program into another, nor can it carry over any surplus funds from one year to the next.

The department functions on a zero-based budget, meaning that whatever it doesn't spend from the total set aside for an activity remains in the CCSL coffers.

"You can't take the money saved from cutting a basketball or football team to build a pool, it doesn't work that way," says Philip.

Every year, he says, the question of whether Athletics is placing too much emphasis—and money—on varsity programs is raised.

But Philip maintains that the students, through their representatives on the CCSL, chose to have the nine Concordia varsity teams and established the budgets on which they should be run.

"The main problem is not money," he says, "it's facilities, and cancelling the varsity program won't resolve it."

According to Paul Arsenault, the men's hockey coach and the department's facilities director, the university can generate more money for athletic facilities than for any other department.

"Many companies have money for sports programs, but nobody from our department has gone out to lobby them. We haven't even tried."

But Philip, who was originally hired to head the Sir George intramural preogram by Arsenault 14 years ago will try to turn that around. "All we're looking for at this point is support," says Philip, "we're not asking the students to kick in 1,000 bucks apiece."

Two major projects which could have given the department its much-needed face-lift appear destined to fail. The recent hullabaloo over the purchase and move of the 6,000-seat Verdun Stadium to Loyola field is all but dead.

It would have cost Concordia just one dollar—the army was going to bring the thing over as an exercise, and a sponsor was actually standing by with a cheque for $30,000 to erect the stadium. But one thing fell through after another, and the Stadium is still sitting down by the river.

Why not ask the benefactor to invest into a pool, then?

"You can't just solicit funds without any definite plans," says Philip. "There are government norms, government architects, building permits. Even if someone found an extra $25 million for a bigger library building, it's not guaranteed it would go through."

Indeed, two or three years ago, the original concept of the future downtown library building had two floors set aside for Athletics.

But the government nixed the blueprint because the building was too big. Now, in the reduced version, it seems there is no more room for anything resembling a gym.

"There are many things to take into consideration," says vice-rector services Charles Giguere, the man responsible for allotting space within Concordia's buildings and who also happens to be chairperson of the CCSL. "There's classroom space, location for laboratories, student services, registrar's, financial aid. Some things will have to take precedence."

Philip understands that to mean Athletics will, again, come out on the short end, although he hasn't been officially informed as such.

"Everybody recognizes the fact we're under the athletic norms for space ... so why don't we have facilities in the library?" he asks to answer, "because other people have made better cases for it than us."

CUSA co-president Robert Douglas, who also sits on the CCSL blames the former Athletics administration for missing out on what appears to be Sir George's last chance of getting a respectable sports facility.

"It's the fault of one person's oversight and neglect. (Ed) Enos' ideas never materialized in any document. He was only *saying* there'd be space."

photo by Robert Bock

Bob Philip has set his sights on better facilities

No student rally

Philip regrets that Athletics and CUSA don't co-operate more on special events like carnivals and bashes to incorporate sports more firmly in the students' lives.

But it bothers him much more that students don't get more involved in upgrading the facilities since they stand to gain so much from them as alumni.

Philip has only to look across Loyola field at the Vanier library extension which will soon house a new concert hall to be reminded of what a little push in the right place could do.

"If the students *en masse* had gone to the university administration and said we don't want a concert hall, we want a pool, they'd have a pool."

But then, he's also been around long enough to realize that the students' perception of Athletics won't change overnight. For years, they were offered little and gave back even less. Says Philip: "Maybe the students have never rallied to our support because we've never tried to rally the students."

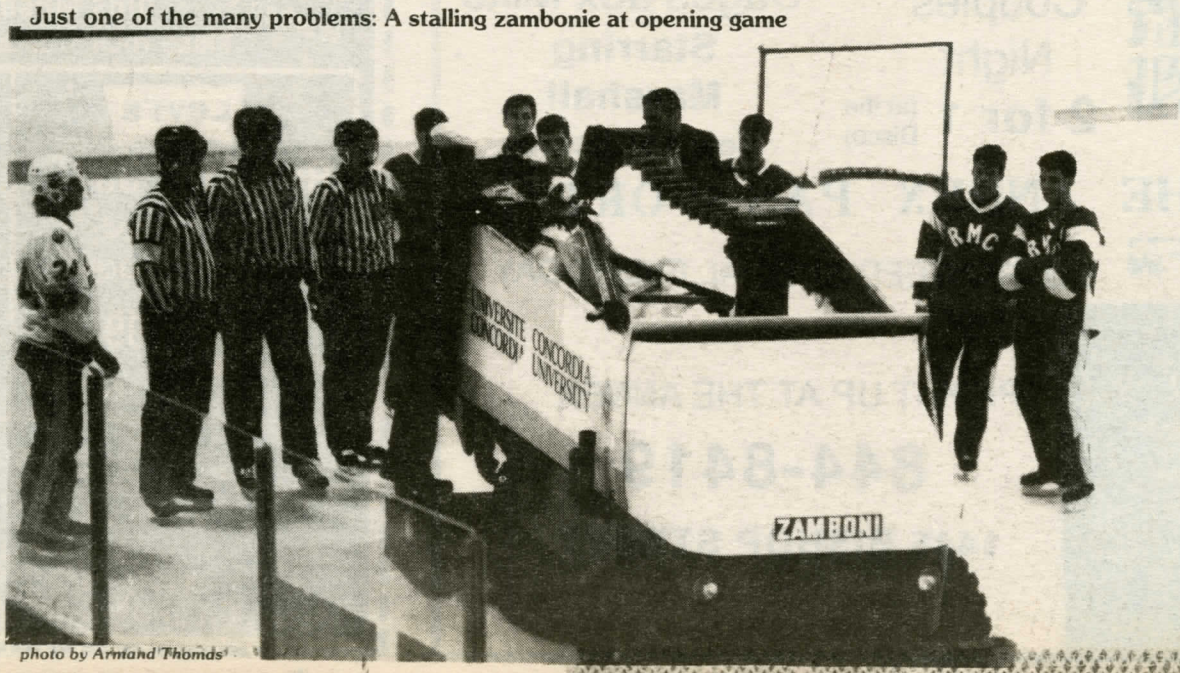
Philip and Gary Richards, Director of Alumni Affairs, plan to form an official committee which will make formal recommendations to the university concerning the sorry state of the facilities.

Vice-rector services Giguere speculated that when the current capital campaign is over (in 2 years) "there would be no reason on earth why we shouldn't have another one for Athletics."

But Philip spoke in more immediate terms when he said, "If the committee gets established and does its job well—and hopefully quickly—I don't see any reason why the university won't say go for it."

And if it doesn't? If there will be a long delay? "Our program will go down the drain...and intramurals will be hurt most."

Just one of the many problems: A stalling zambonie at opening game



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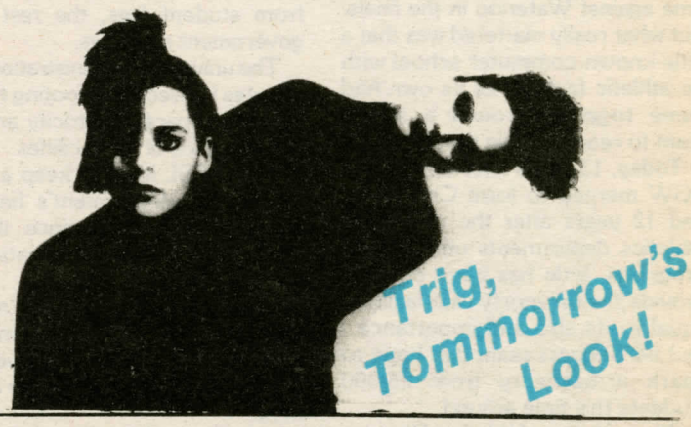

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